

The Oh Yellow project managed by Quarriers in Glasgow has been working one to one with young people experiencing a range of challenges including mental health issues and homelessness. For many this music project is a release.

Practitioners working on the project have said this project has helped Sadie “to cope with the other challenges she is facing” and as Sadie states herself *“Being involved with “Oh Yellow” and “Elements” has really given me a reason to get out of bed in the morning, now I want to keep going and going.”* Below is a poem she completed during her workshop sessions with experienced creative practitioners.

A Wolf In The Night

Wolf in the night, howling at the moon
Fireworks in the distance, mischief commences
A gunshot rings out, tears trickle down
Scared to turn off the light, A wolf in the night

School in the never-ending shadow of the high-rise flats
The sound of the pub
The squeak of the bus, as it speeds past
Doors bang shut
People outside
A wolf in the night

Drugged up ex
Let the terror begin
His shape casts a shadow on the red couch
A night that I can't forget
Guilt and regret
Overwhelmed with fear
And fright
Relieved at the sight of police in sight

High rises..bungalow.....
Fear.....hell.....terror.....my fault.....
mental illness, anxiety, depression, when I'm down its hard to go out....hard to carry on...
gave up searching for my mum.....obviously not interested if she hasn't turned up yet....
Heartache, guilt...protected her and my brothers...i protected them from the beatings by pushing
them under the bed...but got blamed...speak to one of my brothers...
Music is my escape, happy....helps me relax.....freedom....art.....



“CAN SEE A DIFFERENCE AS I REMEMBER WHEN LUKASZ FIRST JOINED, HE WAS A VERY SHY BOY. SINCE THEN HE HAS GAINED A LOT OF SELF-CONFIDENCE AND IS MORE OPEN TO PEOPLE. HE CONSTANTLY EXPANDS HIS KNOWLEDGE AND SKILLS BY PREPARING TOPICS FOR THE RADIO SHOW EVERY WEEK.”

LUKASZ'S MOTHER

Members of the youth media radio show team. Photo: SHMU

Originally from Poland, Lukasz moved to Aberdeen with his parents and attended Primary School in Woodside – one of Aberdeen’s regeneration areas. Lukasz lacked confidence and struggled with a language barrier, leading to low interaction with his peers and experiences of social isolation.

In October 2014 whilst in S1, Lucasz attended taster sessions in radio, film, magazine and music after SHMU secured Cashback funding to develop a wider youth media project based on the prior success of the Youth Radio and Youth TV projects. Initially, Lukasz was less than keen to engage but his parents encouraged him to continue taking part, building his skills and learning how to socialise with those around him.

The more staff got to know Lukasz, the more they could encourage him to participate fully and in a way that would be of benefit to him. His communication skills improved vastly over time, and he can now express ideas while considering

the emotions of those around him. He displayed markedly improved behaviours and attitudes with the wider youth media team and changed from a young person who did not interact well with those around him to a confident, capable mentor to newer members of the team. His sustained participation is a clear indicator of his personal enjoyment and development.

As well as increasing his emotional wellbeing, Lukasz has gained accreditation for his work with SHMU, securing Saltire Awards, Dynamic Youth Awards and Media SQAs. He has demonstrated increased ambition and his aspiration for the future is to attend university.

BANNERFIELD SCULPTURE PROJECT

SCOTTISH BORDERS, OPEN FUND

CONTRIBUTE POSITIVELY TO THEIR COMMUNITIES (OUTCOME 7)
(OPEN FUND ONLY)



“LOGAN HAS DEFINITELY HAD A SENSE OF ACHIEVEMENT THROUGH THE ARTWORK.”

Bannerfield Sculpture Project, Photo: Lara Greene

Logan lives in Bannerfield, a postcode area within the lowest 20% of the SIMD. He suffers from dyslexia and has low self-esteem in most areas of school and academic learning. For much of his life, he has felt socially isolated and this had led to difficulties in managing his emotions.

Like many people with dyslexia, Logan has found he feels comfortable using artistic means, rather than written or verbal expression. He found out about this project when an artist visited his school, and his interest was immediately captured. He would go on to attend sessions after school on Friday afternoons.

Many of the others attending the sessions found they shared similar perceptions of the local area, where Logan says it can feel dangerous at times. Some in the group had been followed or threatened with violence, while all identified litter in the area as a factor which negatively impacts their environment. Many acknowledged that drug abusers and drinkers hang around certain places, but that it could otherwise be quite friendly and fun.

Logan attended most of the Sculpture Project. Activities he was involved in included drawing, action painting, general sculpture, pewter casting on an open fire, Jesmonite casting using clay, alginate & plaster moulding, photography, video, being outdoors exploring nature. He also found out about some areas of art history, developed his own unique designs in his sketchbook and took an active part in discussions about the local issues identified above. Logan went on to achieve a Discover Arts Award Qualification for his involvement in the project.

The artist he primarily worked with was surprised to find that his mum and various teachers had reported in their feedback questionnaires that Logan lacked self-esteem, because during the art sessions he had come

across as both capable and sure of himself. The project evidently allowed him to explore areas closed off to him at school and at home. He was able to excel, be himself and have fun.

His teachers noted that he has been keen to talk about the art sessions in school and has spoken confidently and enthusiastically about his work. He has sense of pride and achievement in the art he has created, and in gaining the Arts Award.

Quote from Logan:

'This project made me feel excited'.

Quote from class teacher:

'Logan is proud of his artwork and was very keen to share his learning on Mondays'.

Quote from depute head teacher:

'Logan has definitely had a sense of achievement through the artwork'.

4. SUMMARY OF EVALUATION



YEAR 2 OVERARCHING OBSERVATIONS AND RECOMMENDATIONS

We work closely with our contracted external evaluators across the CashBack programme to ensure the programme delivery is robust and that projects delivering activity are supported in developing effective self-evaluation methods. As programme managers of the fund, we are keen to employ a cycle of continuous improvement in project and programme delivery, to ensure best practice in the delivery of the programme outcomes for targeted young people. Below are a series of observations and recommendations from this year's independent evaluation of the programme by BoP.

Observation 1: Projects who struggled to meet their target numbers were often those which lacked strong partnerships, or their planned partners were unable to deliver once the CashBack programme started. This meant the projects were unable to gain access to the anticipated number of young people, as well as gain from resources they needed during and after the delivery.

Recommendation: Keep existing and potential partners closely updated on the delivery and impact it is having, therefore allowing projects to seek further support for participants once they complete their time on the project. This could also help build resilience when other public support is withdrawn (e.g. local authority funding cuts), or when additional hours are required for delivery than anticipated.

Observation 2: The adopted evaluation methodology can make it hard for some participants to recognise their own progress against their own baseline, rather than compared to their peers or how they felt on that specific day.

Recommendation: Where possible provide clear guidance and in person support when participants are filling in their self-assessment questionnaires, where terms are clearly explained, and testimonial evidence is provided when relevant and required

Observation 3: Change in staff causing strains on project delivery, as well as reduction in evaluation buy-in and understanding (including monitoring outcomes). Common disparities and underreporting for individual Targeted Fund projects were the result of new members of staff incorrectly using the datasheet used for recording outcomes.

Recommendation: Ensure that all delivery staff are familiar and understand the evaluation process at point of delivery, are given opportunities to (re)shape where possible. When staff move on, ensure their knowledge is included in handover notes, as well as including evaluation in job specifications during recruitment of their replacement. This will help build ownership of evaluation processes over time.

Observation 4: Financial demands for sustained engagement continue to be felt more acutely for those in remote, more deprived areas. Cost implications of getting to the workshops mean some participants can miss out on follow up support, as well as taking part in the evaluation.

Recommendation: Ensure additional resources are always available to cover transport and food costs where necessary. Participant evaluation questionnaires can be undertaken during provided lunches, to ensure maximum participation rates.

5. FINANCE UPDATE



Table 4 CashBack for Creativity 2018/19 Budget

SUMMARY FINANCE	ACTUAL	TARGET	VARIANCE
PROJECT ACTIVITY			
TARGETED CASHBACK FUND	£509,619	£519,333	£9,714
*OPEN ARTS FUND	£251,406	£250,000	-£1,406
PROGRAMME LAUNCH	£0	£0	£0
TOTAL PROJECT ACTIVITY	£761,025	£769,333	£8,308
OTHER PROJECT COSTS			
MANAGEMENT AND MARKETING	£81,546	£88,255	£6,709
EXTERNAL EVALUATION	£24,600	£25,000	£400
TOTAL OTHER PROJECT COSTS	£106,146	£113,255	£7,109
TOTAL EXPENDITURE	£867,171	£882,588	£15,417

*NB Open Arts Fund additional £1406 has been taken from a 2017/18 Open Fund underspend

Any variance in expenditure for 2018/19 has been used to fund additional projects in Round 3, 2019-20 CashBack Open Fund. We are delighted that this increased Open Fund pot has enabled increased access to creative activity for young people across Scotland by funding 45 projects, with a spend of £324,662.



Digi Team Eden Court, Photo: Erin

6. COMMUNICATIONS UPDATE: CELEBRATING CASHBACK FOR CREATIVITY



We have pursued a multi-media approach to launching funds, sharing programme updates and celebrating outcomes. This has included written pieces, press releases, podcasts (with transcripts), and social media. Some of the coverage:

WEB FEATURES

In 2016, 18-year-old **Sam Cameron** was involved in a road accident. He sustained a serious brain injury, and was in a coma for two months. During his rehabilitation, Sam had to learn to walk and talk again. He attended the [Quarriers Head Injury Service](#), where he expressed an interest in music and poetry and was referred to [Quarriers' Oh Yellow Music](#) project, a targeted fund.

“EVERY SINGLE THING I WRITE IS ALWAYS EXPLAINING A BIT OF MY OWN JOURNEY.”

[How rap music helped Sam Cameron's rehabilitation following a brain injury](#)

Features have also highlighted the legacy of programmes. To coincide with Refugee Scotland Week, we told the story of Shemaa Abdullah who was referred to a CashBack for Creativity project shortly after her arrival in Scotland from Syria. Two years on, Shemaa has set up a youth group for young refugees in Dundee.

This story was the best performing story on Creative Scotland's social media feed that week, and gained good traction when subsequently shared.

ART HAS MADE ME BRAVE. YES, BRAVE ENOUGH TO TAKE THE NEXT STEPS.”

[Shemaa Abdullah: art has made me brave](#)

PODCASTS (WITH TRANSCRIPTS)

[A series of features](#) exploring the positive impact of the CashBack for Creativity programme was complemented by [five podcasts made by the young people themselves](#), we take a look at the theme of “employability” and how one teenager got the chance to kickstart a creative career.

SOCIAL MEDIA

CashBack for Creativity has two social media accounts –Twitter and Facebook – and has steadily increased the number of followers and impressions.

We have worked in coordination with both internal and external partners – such as Time to Shine and Creative Scotland, using their channels to maximise reach.

We have continued to use the hashtag #creativitymatters

TWITTER

In 2018/2019 the Cashback for Creativity account amassed 1778 profile visits, 200.8K impressions and 121 followers over 170 tweets

FACEBOOK

During 2018/2019 the number of followers has increased from 640 to 682.

PRESS


The current strategy is to focus on coverage by local media, who are more likely to pick up a story.

Over 2018/19 there have been twenty-eight articles in the print press which cover the CashBack for Creativity programme and related project activity or legacy.

THE COURIER & ADVERTISER
FRIDAY, JUNE 21, 2019

THE COURIER & ADVERTISER
FRIDAY, JUNE 21, 2019

COMMUNITY



Art project offers hand of friendship

A Syrian refugee terrified about moving to Britain due to racism is helping other young arrivals after she found support in an art project.

Shema'a Abdullah, 19, arrived in Dundee in 2017 and joined the Share the Love project. It brings together minority communities to create artwork celebrating Dundee's different cultures.

Share the Love proved so good for Shema'a that she is now working to help other young refugees settle in Dundee.

She said: "I want them to feel they have someone to come to, someone who has been through the same experiences."

Share the Love is to exhibit at Steeple Church in the Refugee Festival Scotland from June 24-30.

Picture: Andrew Farrell.

GOING FORWARD

Summer 2019 – Maintaining Profile

We have identified that there tends to be less social media activity from Open Fund partners. To maintain the programme profile and encourage engagement during this period, Creative Scotland will support a Youthlink-led campaign.

Open Fund partners have been encouraged to produce creative objects to be discovered around their community, then photographed and shared via social media with hashtag (#CashBackCreates).

7. LOOKING AHEAD



For 2019/20 and the final year of the Phase 4 programme we will be focusing on highlighting CashBack creative journeys with the production of a series of films made by young people, features of project activity published locally and nationally through Creative Scotland web pages and continuing with our #cashbackcreates campaign.

Projects across Scotland will be celebrating their young people's successes and creative outputs in a number of events that Creative Scotland will endeavour to support by publicising locally and nationally.

We will also be using findings from our research project to build better frameworks for evidencing the long term impacts of the CashBack programme and sharing that with the creative sector and other sectors and partners who make the delivery of the Cashback for Communities programme possible.

APPENDIX 1 – TABLES OF DATA

1.1 List of Open Fund Round 2 projects

HIGHLANDS, ISLANDS AND MORAY

Targeted Project (up to three-years)

Eden Court Theatre (£120,000)

Eden Court's CREATIVE programme in the Highlands and Moray will offer first-contact to multi-artform creative opportunities including film making, theatre and electronic music workshops for disadvantaged young people from deprived areas or who are non-attenders at school or work, or at risk of exclusion or offending. eden-court.co.uk

Findhorn Bay Arts (£119,625)

In the Mix is a three-year project of creative activity for young people in Moray who are experiencing isolation, out of work or school, at risk of offending, and/or live in rural pockets of deprivation. Led by professional, qualified creative practitioners, these young people will be supported through a series of workshops, one-to-ones, creative visits and a Creative Holiday Programme. findhornbayarts.com

Open Projects (up to 12 months)

High Life Highland (£4,765)

A youth arts programme including a variety of taster sessions for at risk young people living in the Highlands, where they will have the opportunity to engage in a range of fun and creative learning activities including filmmaking, fashion design, arts & crafts, healthy eating, dance creations, junk/upcycling, music making, creative writing and poetry. highlifehighland.com

GAADA (£9,800)

PORTABLE PRINT is an exciting initiative to engage young people in Shetland who are often excluded from school or work in a productive, positive, and empowering experience to create print-based artworks. The young people accessing the activity have a variety of complex needs and the project is working in collaboration with Disability Shetland to ensure *PORTABLE PRINT* suits the current gap for a skills-based, social, and local space in which participants can feel safe and create.

An Lanntair Ltd (£8,798)

An Lanntair is working with the service users of two partner organisations to engage disadvantaged young people in the Western Isles in their 'Las'(Gaelic)/Ignite festival in October 2018. A skilled artist educator will deliver weekly half day sessions from April - December 2018, and the young people participating will have the opportunity to assist in running the festival. lanntair.com

ABERDEEN

Targeted Projects (up to three-years)

Station House Media Unit (SHMU) (£120,000)

Youth Media Project is a three-year activity that will provide creative opportunities for young people from disadvantaged backgrounds in Aberdeen to participate in a diverse media programme covering four strands: Youth Radio Project, youthTV, Youth Magazine, shmuSOUND and Citizen Journalism. shmu.org.uk

Citymoves Dance Agency (£95,464)

Project Strive is a three-year programme that will offer free weekly dance and art activities to young people living in areas of deprivation. The programme will be run with a range of partners including Denis Law's Streetsport, Aberdeen FC Community Trust and Twilight Basketball. Dance sessions will be themed around the skills of each of the sporting partners. citymoves.org.uk

DUNDEE

Targeted Project (up to three-years)

Hot Chocolate Trust (£116,491)

Working with disadvantaged young people in Dundee, the Hot Chocolate Trust's three-year project will offer young people opportunities to experience multi-disciplinary arts as audience, makers, and curators. hotchocolate.org.uk

Open Projects (up to 12 months)

Front Lounge (£8,475)

JAMBEE is a summer graffiti festival where young people can express their creativity and interact with the wider community. Leading up to the festival, young people will have the opportunity to engage in a series of sessions hosted by seasoned local graffiti artists, where they can learn the skills to design and safely make quality graffiti art. frontlounge.org

Shaper Caper Ltd (£9,080)

Hubbub - a creative dance and digital project for young people aged 10-24, aiming to create cohesion and provide the participants with social agency by celebrating the arts and linking these activities to other local initiatives via connections with the creative industries thriving in Dundee, such as the gaming and arts sectors. shapercaper.com

FIFE

Open Projects (up to 12 months)

Falkland Stewardship Trust (£10,000)

Journeys into Literacy is the continuation of a literacy programme offering young people opportunities to connect with their community and the landscape they live in through workshops with skilled facilitators in prose, poetry and song. centreforstewardship.org.uk

Gallatown Bike Hub (£4,890)

Funding for Gallatown Bike Hub to deliver a 12-week open holiday programme of arts activities comprising graffiti, photography, pottery and craft in the Fife town. facebook.com/gallatownbikehub

CLACKMANNANSHIRE

Open Projects (up to 12 months)

Macrobert Arts Centre (£10,000)

New Creative Voices (NCV) is designed to increase participation in the arts for young people in Clackmannanshire, through a diverse year-round programme of participatory classes which includes dance, drama, visual art and filmmaking. macrobertartscentre.org

EDINBURGH

Targeted Project (up to three-years)

Screen Education Edinburgh (£120,000)

A creative learning programme targeted at young people living in areas of multiple deprivation, aimed at developing filmmaking skills and film knowledge. Activities will include filmmaking, editing, storyboarding, film taster sessions and introductory film workshops. screen-ed.org

Dance Base, National Centre for Dance (£119,079)

Great Feats is a three-year combined dance programme working with young people not in education, training or employment. Activities focus on dance, healthy eating and building up participants' personal skills and confidence. dancebase.co.uk

Open Funded Projects (up to 12 months)

Granton Youth Centre (£5,796)

A drumming programme for Young People aged 10 – 24, living within the North Edinburgh areas of Granton, Craigroyston, Muirhouse and Pilton. The programme will deliver Friday evening sessions for two age groups (10-15 and 15-20) up until March 2019. grantonyouth.com

North Edinburgh Arts (£8,150) Working with Who Cares? Scotland (WC?S) and local partners to run a pilot project with and for looked-after children in the Pilton/Muirhouse area of Edinburgh in Summer 2018. Activities will involve music/rap/DJing, dance and movement, film making, animation, storytelling, visual art and crafts. northedinburgharts.co.uk

WHALE Arts (£10,000)

Inspire Indian Dance Project is a partnership project with Dance Ihayami and WHALE Arts that will allow young people to participate in Indian dance, choreography, costume and set design and music activities at WHALE Arts Centre in Wester Hailes, Edinburgh. whalearts.co.uk

Lyra (£9,960)

Young Artists is a weekly programme of performing arts classes at Artspace, Craigmillar, for those who have a talent/enthusiasm for the performing arts and who would most benefit from improved creative skills, greater self-esteem and aspiration. lyra.co.uk

Tinderbox Project (£6,336)

Weekly out-of-school music sessions for young people of different ages, backgrounds and abilities in the Muirhouse area. The hub includes a live band, singing and song writing sessions, samba and percussion, a studio and production group, and a drop-in area for children and young people who want to try out various instruments. tinderboxcollective.org

The BIG Project (£3,315)

Weekly drama workshops for young people aged 10-16 years living in Broomhouse, Edinburgh, working towards an end of year production to be performed to the local community. thebigproject.org.uk

GLASGOW

Targeted Project (up to three-years)

Glasgow East Arts Company – Platform (£100,000)

pARTicipation is a three-year arts programme for young people from Easterhouse to develop skills in film, music, performance and visual art. The holiday programme will involve artists supported by youth providers and tutors from Glasgow Kelvin College who will work together to coproduce new work that will be shared at the Platform arts centre's showcase events. platform-online.co.uk

MCR Pathways (£82,345)

Young Glasgow Talent Taster Culture Programme is a three-year activity that will offer care experienced and other disadvantaged young people in Glasgow the opportunity to take part in cultural activities. Delivered in partnership with Glasgow Life, a range of National Performing Companies and local creative organisations, the two-year creative programme has three distinct streams: creative participation, active attendance and skills and employment. mcrpathways.org

Quarriers (£42,793)

Oh Yellow is a three-year programme that will provide access to quality music making experiences for vulnerable young people in Glasgow. The workshops will involve facilitated practise, access to specialist tutors and professional studio time. Using music as a catalyst, the project will provide young people with the tools they need to express themselves, manage their behaviour, and maintain good mental health. Additionally, through links with the music industry and further education, the project will provide qualifications and meaningful progression opportunities to participants. quarriers.org.uk

GLASGOW (NORTH EAST)

Open Projects (up to 12 months)

The Sound Lab (£9,820)

The *Bridgeton Beatmakers* programme is an innovative, inclusive music and creative tuition syllabus, which aims to break down the barriers that young people in one of the most deprived communities in Glasgow face in accessing music. thesoundlab.org.uk

conFAB (£5,610)

Out of Harm, will use storytelling and visual art to enable 10-11 year olds to understand self-harm and the reasons for it. The project will support young people to explore their feelings and experiences within the context of metaphors in stories. The workshops, based in Quarriers, Ruchazie Family Centre, offer an out of school, high quality arts experience. confab.org.uk

PEEK – Possibilities for Each and Every Kid (£9,242)

PEEK are providing access to quality music workshops to further develop a young person's choir in North East Glasgow. peekproject.org.uk

Impact Arts (Projects) Ltd (£9,908)

The *Young Gallery Project* for children and young people in the North East of Glasgow works in partnership with schools, health, social work and third sector services. The programme includes weekly workshops with professional artists and will culminate in a festival event in Dennistoun where all works will be displayed. impactarts.co.uk

GLASGOW (NORTH WEST)

Open Projects (up to 12 months)

Neighbourhood Watch Scotland SCIO (£10,000)

Through artists residencies, this project will establish a creative collaboration between artists, young people and their communities, in areas of complex and multiple social deprivation, and aims to support Scotland's Year of Young People. The project will be delivered within the areas of Possil, Westercommon, Hamiltonhill and Easterhouse, Glasgow, delivered in weekly sessions at Young People's Futures, with an end of project performance to take place at Platform.

neighbourhoodwatchscotland.co.uk

Ignite Theatre (£9,800)

Happiness Project!; a series of weekly drama/photography and film making workshops focussing on physical and mental health for young people in the community of Knightswood in North West Glasgow. ignitetheatre.wordpress.com

GLASGOW (SOUTH)

Open Projects (up to 12 months)

Youth Community Support Agency (£8,525)

Get In:Formation 2- is a continuation of a pilot project where BME young women come together in South Glasgow to explore issues of importance to them through dance and art. ycsa.org.uk

RENFREWSHIRE

Open Projects (up to 12 months)

Paisley YMCA (£8,947)

Establishing Renfrewshire's first digital fabrication studio, a DIY environment where young people can gather to create, invent and learn using digital technology as a tool to build and design. The studio will support young people aged 18 and under to develop skills in product, art paint, engineering and lighting design that tap into a young person's creative side as an artist or maker. ymcascotland.org

Scottish Youth Film Festival (SYFF) (£4,800)

SYFF are collaborating with East Renfrewshire Youth Intensive Support Service (YISS) to work with care-experienced young people in a week-long filmmaking project in 2018. Participants will be taught film theory and offered practical film making experience in order to make their own film, which will be screened at the Scottish Youth Film Festival in November 2018. syff.scot

GLASGOW, FIFE, INVERCLYDE, WEST LOTHIAN

Targeted Project (up to three-years)

Youth Theatre Arts Scotland (£120,000)

New Territory is a project delivered in partnership with Toonspeak Young People's Theatre, Ignite Theatre and Youth Theatre Arts Scotland. Activities include weekly drama sessions, summer projects, training for young leaders in Glasgow, Inverclyde, Fife and West Lothian.

ytas.org.uk

Firefly Arts Ltd (£116,000)

Pilot is a three-year creative arts programme aimed at helping West Lothian's most vulnerable young people grow in confidence, skill and aspiration. Working with local partners, professional artists and film and media specialists, participants will take part in quality and progressive youth arts projects, technical training, work placement opportunities, and tailored support for entry into further education and employment. firefly-arts.co.uk

WEST DUNBARTONSHIRE

Open Projects (up to 12 months)

Y Sort-It (£10,000)

CreActive youth groups delivered in the three main areas of West Dunbartonshire, once a week during school term time. Activities include drama, film making, music, and developing a community mural. ysortitreport.ysortit.com

NORTH LANARKSHIRE

Targeted Project (up to three-years)

Reeltime Music (£66,823)

Stepping Stone is a weekly youth music group and college access course for disadvantaged young people in North Lanarkshire, running for three-years. reeltimeusic.net

Open Projects (up to 12 months)

Getting Better Together Ltd (£10,000)

A continuation of a programme of music workshops for local young people living in North Lanarkshire, delivered weekly, to build music skills, confidence and self-esteem.

shottshealthyiving.com

Reeltime Music (£3,543)

A high-quality music and media programme for young people in North Lanarkshire who find it difficult to access such opportunities. reeltimeusic.net

NORTH AYRSHIRE

Targeted Project (up to three-years)

YDance (£107,700)

Take the Lead is a three-year dance programme aimed at young people from areas of deprivation, at risk of offending, or who are being excluded from school, delivered in North Ayrshire and HMYOI Polmont. The programme aims to increase ambition and aspiration by building young peoples' confidence, health and wellbeing, and developing the behavioural, social and emotional skills needed to progress into further learning and employability. ydance.org

Open Projects (up to 12 months)

Capall Dorcha Theatre Company (£3,609)

Providing young people with professional development in theatre over an intensive week-long series of workshops, with performance and filmed elements led by current industry professionals. At the end of the week, young people will have the opportunity to perform on stage at the Harbour Arts Centre in Irvine. capalldorcha.com

EAST AYRSHIRE

Open Projects (up to 12 months)

yipworld (£10,000)

Funding to support East Ayrshire-based yipworld in delivering their *Four Seasons of Art* project in celebration of Scotland's Year of Young People. Each Season will operate over a ten-week period, at weekends, and will focus on children's lives by capturing their reflections on the present and the future, depicted through visual art. The story boards and mood boards created throughout the year will be displayed to show case and celebrate being young in Scotland in 2018. yipworld.org

DUMFRIES & GALLOWAY

Targeted Project (up to three-years)

Oasis Events Team (£102,548)

Urban Arts' two-year programme of creative arts, writing and music workshops for young people in three communities identified as having high levels of deprivation within Dumfries and Galloway: Stranraer, Kelloholm and Annan. The programme will develop to become peer led in year two, co-facilitated by young people who were involved in the project during the initial year. The project aims to engage young people considered 'at risk' in a skills development programme to be exhibited within their local area. oasisyouthcentre.org

Open Projects (up to 12 months)

Young Peoples Services (£6,000)

Development of a street arts production for young people aged 13-25, culminating in the participants performing at Youth Beatz festival 2018. Participants will learn about street theatre, how to perform in public spaces, how to interact with audiences, character creation, and movement work. During each workshop they will have an opportunity to test out ideas in the streets, before going on to perform at the festival. youthbeatz.co.uk/events-team

Wigtown Festival Company Limited (£6,706)

Board will see young people gain hands-on experience with the support of professional artists and writers in June. It will culminate in a public exhibition of their work in Dumfries during the summer and at Wigtown Book Festival in September. wigtown-booktown.co.uk

BORDERS

Open Project (up to 12 months)

Philiphaugh Community School (£6,365)

A sculpture making project for children aged 10-13 living in Bannerfield in the Scottish Borders; taking inspiration from the land surrounding the Bannerfield estate, young people will be assisted by a local sculptor to make a new piece of work, which will be sited in the local area.

YouthBorders (£9,800)

Sound Cycle, a project enabling young people from the Scottish Borders to access, enjoy and participate in music of all kinds, growing in confidence, gaining new skills and friendships and building self-esteem and community engagement. youthborders.org.uk

1.2 Distribution of Funding and Numbers of Young people by Local Authority

LOCAL AUTHORITY	TARGETED FUND	ACTUAL SPEND	OPEN FUND R2	ACTUAL SPEND	EXTERNAL EVALUATION	RESEARCH	PROGRAMME MANAGEMENT/ MARKETING EXPENSES	LAUNCH ACTUAL (INCLUDING UNDERSPEND)	TOTAL PROGRAMME	PARTICIPANTS TARGETED FUND	PARTICIPANTS OPEN FUND	TOTALS
ABERDEEN CITY	SHMU/ Citymoves	£40,000.00							40,000.00	300		681
	Citymoves	£31,821.33							31,821.33	381		
ABERDEENSHIRE												
ANGUS												
ARGYLL & BUTE												
COMHAIRLE NAN EILEAN SIAR			An Lanntair Ltd	£8,798.00					8798		59	59
CLACKMANNANSHIRE			Macrobert Arts Centre	£10,000.00					10,000		427	427
DUMFRIES AND GALLOWAY	Oasis Youth Centre	£34,182.67	Dumfries and Galloway Council - Young Peoples Services	£6,000.00					40182.67	82	72	154
			Wigtown Festival Company Limited	£ 6,706.00					6706			
DUNDEE CITY	Hot Chocolate Trust	£38,830.33	Front Lounge	£8,475.00					47305.33	91	609	888
			Shaper Caper Ltd	£9,080.00					9080		188	
EAST AYRSHIRE			yipworld	£10,000.00					10000		80	80
EAST DUNBARTONSHIRE												
EAST LoTHIAN												
EAST RENFREWSHIRE												
EDINBURGH	Screen Education Edinburgh	£40,000.00	Granton Youth Centre	£5,796.00	15,000	9600	81546	0	151942	145		537
	Dancebase	-£7,129.00	North Edinburgh Arts	£8,150.00					1021	12	108	
			WHALE Arts	£10,000.00					10000		54	
			Lyra	£9,960.00					9960		106	
			Tinderbox Project	£6,336.00					6336		82	
		The BIG Project	£3,315.00					3315		30		
FALKIRK	Ydance	£17,950.00							17950	25		25
FIFE			Falkland Stewardship Trust	£10,000.00					10000		99	151
			Gallatown Bike Hub	£4,890.00					4890		52	

GLASGOW	Youth Theatre Arts Scotland	£10,000.00	The Sound Lab	£9,820.00					19820	82	68	1046
	Mcr Pathways	£27,448.33	Confab	£5,610.00					33058.33	246		
	Quarriers	£14,404.33	Youth Community Support Agency	£8,525.00					22929.33	223	36	
	Platform	£33,333.33	Neighbourhood Watch Scotland Scio	£10,000.00					43333.33	65	35	
			Peek - Possibilities For Each And Every Kid	£9,242.00					9242		72	
			Ignite Theatre	£9,800.00					9800		52	
			Impact Arts (Projects) Ltd	£9,808.00					9808		167	
HIGHLAND	Eden Court	£20,000.00	High Life Highland	£4,765.00					24765	62	96	158
INVERCLYDE	Youth Theatre Arts Scotland	£10,000.00							10000	82		82
MIDLOTHIAN												
MORAY	Findhorn Bay Arts	£39,875.00							39875	118		179
	Eden Court	£20,000.00							20000	61		
NORTH AYRSHIRE	YDance	£17,950.00	Capall Dorcha Theatre Company	£3,289.00					21239	337	19	356
NORTH LANARKSHIRE	Reeltime Music	£22,274.33	Getting Better Together Ltd	£10,000.00					32274.33	44	32	207
	Youth Theatre Arts Scotland	£10,000.00	Reeltime Music	£3,542.00					13542	82	49	
ORKNEY												
PERTH & KINROSS												
RENFREWSHIRE			Scottish Youth Film FESTIVAL (SYFF)	£4,800.00					4800		12	90
			Paisley YMCA	£8,947.00					8947		78	
SCOTTISH BORDERS			Philiphaugh Community School	£6,365.00					6365		19	209
			YouthBorders	£9,689.00					9689		190	
SHETLAND ISLANDS			GAADA	£9,800.00					9800		18	18
SOUTH AYRSHIRE												
SOUTH LANARKSHIRE												
STIRLING												
WEST DUNBARTONSHIRE	Ysortit	£40,012.00	Ysort it	£9,898.00					49910		365	365
WEST LOTHIAN	Youth Theatre Arts Scotland	£10,000.00							10000	82		214
	Firefly Arts	£38,666.67							38666.67	132		
TOTAL		£509,619.32		£ 251,406.00	15000	9600	81546	0	867171.32	2652	3274	5926

1.3 CashBack for Creativity Open Fund organisations

ORGANISATION NAME	LOCAL AUTHORITY	ACTUAL AMOUNT
AN LANNTAIR LTD	COMHAIRLE NAN EILEAN SIAR	£8,798
CAPALL DORCHA THEATRE COMPANY	NORTH AYRSHIRE	£3,289
CONFAB	GLASGOW	£5,610
DUMFRIES AND GALLOWAY COUNCIL - YOUNG PEOPLES SERVICES	DUMFRIES AND GALLOWAY	£6,000
FALKLAND STEWARDSHIP TRUST	FIFE	£10,000
FRONT LOUNGE	DUNDEE CITY	£8,475
GAADA	SHETLAND ISLANDS	£9,800
GALLATOWN BIKE HUB	FIFE	£4,890
GETTING BETTER TOGETHER LTD	NORTH LANARKSHIRE	£10,000
GRANTON YOUTH CENTRE	EDINBURGH	£5,796
HIGH LIFE HIGHLAND	HIGHLANDS	£4,765
IGNITE THEATRE	GLASGOW	£9,800
IMPACT ARTS (PROJECTS) LTD	GLASGOW	£9,808
LYRA	EDINBURGH	£9,960
MACROBERT ARTS CENTRE	CLACKMANNANSHIRE	£10,000
NEIGHBOURHOOD WATCH SCOTLAND SCIO	GLASGOW	£10,000
NORTH EDINBURGH ARTS	EDINBURGH	£8,150
PAISLEY YMCA	RENFREWSHIRE	£8,947
PEEK - POSSIBILITIES FOR EACH AND EVERY KID	GLASGOW	£9,242
PHILIPHAUGH COMMUNITY SCHOOL	SCOTTISH BORDERS	£6,365
REELTIME MUSIC	NORTH LANARKSHIRE	£3,542
SCOTTISH YOUTH FILM FESTIVAL (SYFF)	EDINBURGH	£4,800
SHAPER CAPER LTD	DUNDEE	£9,080
THE BIG PROJECT	EDINBURGH	£3,315
THE SOUND LAB	GLASGOW	£9,820
TINDERBOX PROJECT	EDINBURGH	£6,336
WHALE ARTS	EDINBURGH	£10,000
WIGTOWN FESTIVAL COMPANY LIMITED	DUMFRIES AND GALLOWAY	£6,706
YIPWORLD	EAST AYRSHIRE	£10,000
YOUTH COMMUNITY SUPPORT AGENCY	GLASGOW	£8,525
YOUTHBORDERS	SCOTTISH BORDERS	£9,689
YSORT IT	WEST DUNBARTONSHIRE	£9,898
	TOTAL	£251,406

1.4 CashBack for Creativity Targeted Fund organisations

LOCAL AUTHORITY	TARGETED FUND PROJECTS	TARGETED FUND YEAR 2 PAYMENTS
ABERDEEN CITY	SHMU/ CITYMOVES	£40,000.00
	CITYMOVES	£31,821.33
ABERDEENSHIRE		
ANGUS		
ARGYLL & BUTE		
COMHAIRLE NAN EILEAN SIAR		
CLACKMANNANSHIRE		
DUMFRIES AND GALLOWAY	OASIS YOUTH CENTRE	£34,182.67
DUNDEE CITY	HOT CHOCOLATE TRUST	£38,830.33
EAST AYRSHIRE		
EAST DUNBARTONSHIRE		
EAST LoTHIAN		
EAST RENFREWSHIRE		
EDINBURGH	SCREEN EDUCATION EDINBURGH	£40,000.00
	DANCEBASE	-£7,129.00
FALKIRK	YDANCE	£17,950.00
FIFE		
GLASGOW	YOUTH THEATRE ARTS SCOTLAND	£10,000.00
	MCR PATHWAYS	£27,448.33
	QUARRIERS	£14,404.33
	PLATFORM	£33,333.33
HIGHLAND	EDEN COURT	£20,000.00
INVERCLYDE	YOUTH THEATRE ARTS SCOTLAND	£10,000.00
MIDLoTHIAN		
MORAY	FINDHORN BAY ARTS	£39,875.00
	EDEN COURT	£20,000.00
NORTH AYRSHIRE	YDANCE	£17,950.00
NORTH LANARKSHIRE	REELTIME MUSIC	£22,274.33
	YOUTH THEATRE ARTS SCOTLAND	£10,000.00
ORKNEY		
PERTH & KINROSS		
RENFREWSHIRE		
SCOTTISH BORDERS		
SHETLAND ISLANDS		
SOUTH AYRSHIRE		
SOUTH LANARKSHIRE		
STIRLING		
WEST DUNBARTONSHIRE	YSORTIT	£40,012.00
WEST LoTHIAN	YOUTH THEATRE ARTS SCOTLAND	£10,000.00
	FIREFLY ARTS	£38,666.67
	TOTAL	£509,619.32

APPENDIX 2 OUTCOMES DATA



	TARGETED FUND		OPEN FUND		PROGRAMME TOTAL		
	GRANT OFFER LETTER TARGET	ACTUAL	GRANT OFFER LETTER TARGET	ACTUAL	GRANT OFFER LETTER TARGET	ACTUAL	VARIANCE
OUTCOME 1: BUILD CAPACITY AND CONFIDENCE							
YOUNG PEOPLE REPORT THEIR CONFIDENCE INCREASING	2,388	2,070	2,500	1,942	4,888	4,012	-876
YOUNG PEOPLE FEEL ABLE TO DO NEW THINGS	2,387	2,154	2,500	1,890	4,887	4,044	-843
YOUNG PEOPLE GO ON TO DO NEW THINGS AFTER THEIR INITIAL CASHBACK INVOLVEMENT	N/A	1,043	N/A	N/A	N/A	1,043	N/A
STAKEHOLDERS REPORT ON INCREASING CONFIDENCE/ CAPACITY OF YOUNG PEOPLE	N/A	85%	N/A	100%	75%	96%	+21%
OUTCOME 2: DEVELOP PHYSICAL AND PERSONAL SKILLS							
YOUNG PEOPLE GAIN ACCREDITATION FOR LEARNING AND SKILLS DEVELOPMENT	561	335	N/A	654	561	989	428
YOUNG PEOPLE REPORT THEIR SKILLS ARE INCREASING	2,364	1,930	2,500	1701	4,864	3,631	-1,233
STAKEHOLDERS REPORT ON INCREASED SKILLS IN YOUNG PEOPLE	N/A	85%	N/A	100%	75%	96%	+21%

Accreditations achieved 2018/19

ACCREDITATIONS	OPEN FUND	TARGETED FUND	TOTAL
SCGF LEVEL 1	0	10	10
SCGF LEVEL 2	0	2	2
SCGF LEVEL 3	0	2	2
SCGF LEVEL 4	1	28	29
NON-SCGF	200	18	218
ARTS AWARDS	0	95	95
DYNAMIC YOUTH AWARDS	2	48	50
DUKE OF EDINBURGH	3	40	43
SALTIRE AWARDS	26	0	26
UNKNOWN	136	0	136
UNSPECIFIED	20	0	20
TOTAL	654	335	989

OUTCOME 3: BEHAVIOURS AND ASPIRATIONS CHANGE POSITIVELY							
YOUNG PEOPLE REPORT INCREASED ASPIRATIONS	2,380	1,739	2,500	1,391	4,880	3,130	-1,750
YOUNG PEOPLE REPORT POSITIVE CHANGES IN THEIR BEHAVIOUR	2,338	1,590	2,500	1,417	4,838	3,007	-1,831
STAKEHOLDERS REPORT ON PERCEIVED INCREASED ASPIRATIONS IN YOUNG PEOPLE	N/A	69%	N/A	100%	75%	91%	+16%
OUTCOME 4: IMPROVES WELLBEING							
YOUNG PEOPLE REPORT INCREASES IN FEELINGS AGAINST SHANARRI INDICATORS	2,417	1,822	2,500	1,743	4,917	3,565	-1,352
STAKEHOLDERS REPORT ON PERCEIVED INCREASES IN SHANARRI INDICATORS AMONG YOUNG PEOPLE	N/A	77%	N/A	100%	75%	93%	+18%
OUTCOME 6: PARTICIPATE IN ACTIVITY WHICH IMPROVES LEARNING EMPLOYABILITY AND EMPLOYMENT OPTIONS (Targeted Fund only)							
# IN TRAINING AND LEARNING AS PART OF THE PROGRAMME	194	199	N/A	N/A	194	199	5
# IN LEARNING AS PART OF THE PROGRAMME	2,380	2,307	N/A	N/A	2,380	2,307	-73

Achievement Against Indicator

INDICATOR	GRANT OFFER LETTER TARGET	TOTAL ACHIEVED	PROPORTION OF PARTICIPANTS ACHIEVING THIS OUTCOME
# PROGRESSING INTO A FURTHER INFORMAL LEARNING OPPORTUNITY IN YOUR ORGANISATION		386	6.5%
# PROGRESSING INTO A FURTHER INFORMAL LEARNING OPPORTUNITY IN ANOTHER ORGANISATION		231	3.9%
# REMAINING AT OR RETURNING TO SCHOOL		1,317	22.2%
# TAKING A COURSE OF FURTHER OR HIGHER EDUCATION		78	1.3%
# UNDERTAKING A SKILLS DEVELOPMENT SCOTLAND-FUNDED TRAINING PROGRAMME		49	0.8%
# ENGAGING IN AN ACTIVITY AGREEMENT		69	1.2%
# PARTICIPATING IN LEARNING OR TRAINING OFFERED BY THIRD SECTOR PROVIDERS / SOCIAL ENTERPRISES / COMMUNITY LEARNING AND DEVELOPMENT		56	0.9%
# VOLUNTEERING WORK EXPERIENCE, WHERE IT IS PART OF A RECOGNISED COURSE OR PROGRAMME		29	0.5%
# ENGAGED WITH COMMUNITY JOBS SCOTLAND		13	0.2%
# BEING EMPLOYED / A MODERN APPRENTICESHIP		28	0.5%
TOTAL	1361	2256	100%

OUTCOME 7: PARTICIPATE IN POSITIVE ACTIVITY							
NUMBER PARTICIPATING IN THE ACTIVITY	3,125	2,482	3,333	2,993	6,458	5,475	-983
NUMBER WHO WERE NEW TO THIS TYPE OF ACTIVITY	1,936	1,939	2,000	1,744	3,936	3,683	-253
NUMBER SUSTAINING PARTICIPATION	2,370	2,110	2,500	2,461	4,870	4,571	-299
OUTCOME 9: CONTRIBUTE POSITIVELY TO THEIR COMMUNITIES (Open Fund only)							
NUMBER OF YOUNG PEOPLE ARE UNDERTAKING COACHING, MENTORING OR SUPPORTING ROLES	0	0	0	207	0	207	207
NUMBER WHO FEEL THEIR LINKS WITH COMMUNITIES ARE IMPROVING	0	0	1,666	1,499	1,666	1,499	-167