

# Creative Scotland Corporate Parenting Report 2015-18



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# 1. Introduction and background

## 1.1 Who we are

Creative Scotland is the public body that supports the arts, screen and creative industries across the whole of Scotland on behalf of everyone who lives, works or visits here. We enable people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life.

We are a funder, an advocate, a development agency and an organisation that seeks to influence others to increase opportunity and maximise the impact our resources can offer.

We fulfil our purpose through:

### **Funding:**

We distribute funding from the Scottish Government and the National Lottery. We use our funding to support the development of individuals, organisations and networks; we fund ideas and projects and develop partnerships to address strategic need. We do this through three funding routes:

- Regular Funding, which provides three-year funding for organisations to deepen and deliver their work, their engagement with the public and with professional networks.
- Open Project Funding, which provides up to two years of funding for individuals and organisations to deliver time limited projects that help them explore, realise and develop their creative potential, and widen access to their work.
- A small number of Targeted Funding Programmes which address specific activities and development needs in a sector, specialism, and/or geographic area.

### **Advocacy:**

We work with others to raise the profile of the arts, screen and creative industries in Scotland, helping to promote their excellence at home and abroad to a broad range of audiences. This includes championing the work of individuals and organisations across Scotland. It means raising awareness of the value of artistic and creative activity and its role in making everyone's life better in terms of health, well-being and local and national economies.

### **Development:**

We work in partnership with others to create the best conditions for the arts, screen and creative industries to thrive. This includes working with economic development agencies, Government, Local Authorities and other public and private sector organisations to share knowledge and resources and develop skills to increase opportunity locally, nationally and internationally.

### **Influencing:**

As an organisation with an overview of the arts, screen and creative industries, we can use our knowledge and expertise to help others to strengthen their work. We use a range of evidence to help to develop policy briefings, industry intelligence and best practice guidance as we aim to help individuals and organisations identify, and make the most of, opportunities as they arise.

## 1.2 Corporate Parenting and Creative Scotland

Creative Scotland officially became a Corporate Parent on 1st April 2016, as part of the Children and Young People (Scotland) Act 2014. We published our [Corporate Parenting Plan](#) in February 2017.

The first two years of being a new Corporate Parent has presented a steep learning curve for us as an organisation. Our approach has been to look at how we use our four core functions to build an understanding of the needs, wants and ambitions of care experienced young people across the arts, screen and creative industries and how we can support these. We have taken time to connect with, learn from and collaborate with experts in the field of care.

We have a designated person whose role it is to oversee the delivery of our Corporate Parenting Plan, make sure that any changes in legislation are implemented and to promote the interests of care experienced young people within the organisation. This position is currently held by:

### **Sarah McAdam**

Creative Learning Officer

[sarah.mcadam@creativescotland.com](mailto:sarah.mcadam@creativescotland.com)

0131 523 0094

We also have an internal working group which is made up of representatives from some of the different teams within Creative Scotland. The members of the group are:

<b>Harriet Baker</b>	Marketing Officer
<b>Laura Black</b>	Arts Officer (CashBack for Creativity)
<b>Gary Cameron</b>	Head of Place, Partnerships and Communities
<b>Sarah McAdam</b>	Creative Learning Officer
<b>Daniel McKinven</b>	Statistics and Reporting Assistant
<b>Christopher Nitsche</b>	Human Resources Manager
<b>Joan Parr</b>	Head of Creative Learning
<b>Helen Trew</b>	Equalities, Diversity and Inclusion Officer

## 1.3 Language

In our original Corporate Parenting Plan, we used the statutory term *Looked After Young People* and *Care Leavers*. Going forward, we will be updating this to care experienced young people (as recommended by Who Cares? Scotland) in order to include all young people who have had experience of the care system, whether current or previously.

In developing our Corporate Parenting Plan, we structured our proposed actions around the six duties which Corporate Parents must fulfil. What we have learned from engaging with other Corporate Parents, representatives from some of the Local Authority Champions Boards and with learning from the care sector, is that not everyone knows who we are and what we do. Therefore, we have decided to structure our report around our four core functions: Funding, Advocacy, Development, and Influencing. An Activity Plan which maps activity against the six duties can be found in Appendix 2.

## 2. Our Progress to Date

### 2.1 Funding:

In our Plan, we identified that we did not previously collect data on whether projects were planning to work with care experienced young people, which made it difficult for us to know which of the organisations, projects and programmes we fund engage with and provide opportunities for care experienced young people. Since April 2017 we have established data collection systems to monitor this across a range of our funding streams. This includes:

- **Regular Funding:** The current period of Regular Funding runs from April 2018 to March 2021, and during this period we will provide core funding for 121 organisations. Through the application process, data was gathered on whether applicants intended to work with care experienced young people through their programmes of work<sup>1</sup>. Going forward we will be able to use this to identify opportunities to learn about how different organisations approach this work and share this learning more widely.
- **Open Project Funding:** We have now established a process for assessing officers to identify which projects within Open Project Funding are aiming to work with care experienced young people. This will help us to build a picture of the kinds of organisations who plan to reach care experienced young people either as audiences or participants and how they plan to do this.

#### Targeted programmes:

- **CashBack for Creativity:** CashBack for Creativity is a programme funded by the Scottish Government's [CashBack for Communities programme](#). It offers young people aged 10 - 24 years across Scotland the opportunity to engage in creative and cultural activity. It provides high quality learning and developmental activities across all art forms which improve the skills and confidence of young people, raise attainment and aspirations, and provide pathways for further learning, training, education and employment. All funded activity within the programme is focused on young people that are disadvantaged by:
  - living in areas of deprivation; and / or
  - being unemployed, not in education or training; and / or
  - being excluded, or at risk of exclusion from school; and / or
  - being at risk of being involved in anti-social behaviour and offending or re-offending.

#### The programme supports two funds:

1. **The CashBack for Creativity Open Fund**, which creates opportunities for a range of organisations, working in collaboration with artists across the country, to deliver high quality arts activities for up to 12 months. This fund is primarily to provide opportunities for young people to access and participate in arts activities across Scotland.
2. **The CashBack for Creativity Targeted Fund**, which creates opportunities for organisations to deliver longer term (up to three years of funding) programmes of engagement, learning, development and progression activities for young people across Scotland.

We know that organisations funded through CashBack for Creativity work with a range of partners in order to reach care experienced young people with their activities. An excellent example of this is the [Care2Create project](#), which was delivered through Phase 3 of CashBack for Creativity, in which Kibble Education and Care Centre and Who Cares? Scotland worked together to deliver a programme of arts and creative workshops for care experienced young people.

Currently, in Phase 4 of CashBack for Creativity, we know that there are organisations within both the CashBack for Creativity funds which are continuing to deliver programmes of work almost exclusively for care experienced young people, for example MCR Pathways in Glasgow. Over the next year, we will be working to establish approaches for monitoring this in more detail.

<sup>1</sup> A full list of these organisations is available in Appendix 1

- **Youth Music Initiative:** Creative Scotland administers the Scottish Government's Youth Music Initiative (YMI) programme which aims to:
  - Create access to high-quality music-making opportunities for young people aged 0-25 years, particularly for those that would not normally have the chance to participate.
  - Enable young people to achieve their potential in or through music making.
  - Support the development of the youth music sector for the benefit of young people

#### **Funding is distributed through three funding streams within YMI:**

1. School-Based Music Making (Formula Fund), a targeted fund for Scotland's 32 Local Authorities and Jordanhill School to deliver the Scottish Government commitment – "every school pupil in Scotland should be offered a year of free music tuition by the time they leave primary school".
2. Access to Music-Making for projects that create access to high-quality music-making opportunities for young people aged 0 - 25 years outwith school time
3. Strengthening Youth Music to support individuals, organisations and networks to undertake strategic action or training that will strengthen the youth music sector in Scotland for the benefit of young people

The guidelines for School-Based Music Making, Access to Music-Making and Strengthening Youth Music identify care experienced young people as one of the priority groups for the fund.

From the period from August 2016, 23 projects identified that they would be targeting care experienced young people through their activities<sup>2</sup>. This includes a mix of projects that are aiming to work exclusively with care experienced young people and those who will work with partner organisations in order to support care experienced young people to take up opportunities.

#### **National Lottery Awards for All Scotland:**

- This fund is a partnership between the Big Lottery Fund Scotland, sportscotland and Creative Scotland. The fund aims to bring together, improve and strengthen communities and there is a focus on involving members of the community in the design, development and delivery of the activities. There are a number of additional priorities for arts projects around improving access to participation, including engaging with care experienced young people. Currently we are able to monitor through the assessment process whether projects explicitly state that they aim to work with care experienced young people<sup>3</sup>.

<sup>2</sup> and <sup>3</sup> A full list of these is available in Appendix 1

## 2.2 Advocacy

With processes for monitoring projects now in place we are working towards building a bank of case studies of projects working with care experienced young people and identifying opportunities to share learning and practice from these.

### **Consultation:**

Currently Creative Scotland's consultation with young people is done through our National Youth Arts Advisory Group (NYAAG), which is made up of young people aged 14-25 who lead on our youth arts strategy Time to Shine. A recruitment process for the group took place in 2016. We sent information on the opportunity to five regional Who Cares? Scotland Advocacy and Participation Managers asking them to share the opportunity with any care experienced young people they thought would be interested in the opportunity and to let us know if they needed any assistance with attending the recruitment day or with accessing the opportunity more generally.

We know that we did have some success in reaching young people with experience of care through this recruitment process. However, we are also aware that the role of the NYAAG is not to act as the voice of all young people from any specific group and so going forward we aim to support them to engage with other advocacy groups that have a specific focus on care experienced young people, in order that they are able to represent a diversity of views from young people in Scotland.

We have also attended the launches of two Champions Boards<sup>4</sup> groups, in Falkirk and Glasgow, and look forward to building relationships with these and other groups representing care experienced young people in the future.

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<sup>4</sup> Local Authority Champions Boards provide a forum for care experienced young people to meet and work with key decision-makers, service leads and elected members to influence the design and delivery of local services that impact directly on them.

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## 2.3 Development

### Collaboration:

We currently participate in two Corporate Parenting collaboration groups, managed by:

- The Children and Young People's Commissioner for Scotland (member since November 2016)
- Glasgow City Health and Social Care Partnership (member since September 2017)

Engaging with both of these groups has been extremely valuable in that it has allowed us to understand the wider landscape of the lives of care experienced young people and the organisations who work with them at various stages in their care journeys and beyond. It has also helped us to identify where we will need to work with partners in order to deliver some of the actions we identified in our original plan.

### Creative Consortium research:

CELCIS (the Centre for Excellence for Looked after Children in Scotland) have been leading on the Creative Consortium<sup>5</sup> action research project which looked at music provision in residential childcare settings. Their report has helped to build a picture of some of the barriers, challenges and issues to accessing music provision and opportunities for some care experienced young people. The report found that:

- Children and young people living in residential care are likely to have experienced discontinuity in their lives, often accompanied by trauma and other adversities. This results in disruption in relationships and activities, including music and other cultural activities.
- Residential care settings are complex systems, where there is a need for good teamwork, good communication, and strong and sensitive leadership. At times, there is insufficient staff cover to ensure the 1:1 relationship needed to ensure children and young people's access to activities.
- Unless creative and musical activities are actively considered and facilitated, it seems likely they will not happen.

The full report will be made available through the [CELCIS Knowledge Bank](#) and the Creative Scotland website and, when it is published, we will continue to work with CELCIS and other partners to take forward the learning from the project.

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<sup>5</sup> Creative Consortium is an action research project led by CELCIS and funded through the Youth Music Initiative. The project brought together colleagues from CELCIS, Who Cares? Scotland and 4 care providers with a strategic aim of integrating creative thinking, learning and ways of working in the looked after children's sector.

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## 2.4 Influencing

### Staff Training:

Following the publication of our Plan, Sarah McAdam gave a presentation on Creative Scotland's role as a Corporate Parent at an All Staff Meeting in February 2017. This aimed to give staff an overview of the Corporate Parenting legislation, the current outcomes for care experienced young people which make it such an important piece of work. Our Human Resources team are working on identifying a tiered approach to the level of training different employees will need in relation to their roles.

### Board training:

Following the appointment of our new Chair, Robert Wilson, in February 2018 we are looking to schedule in a date for Who Cares? Scotland to deliver their strategic level training on Corporate Parenting to all Creative Scotland's Board. This is likely to take place after new Board appointments are made in Summer 2018.

### Wider resources:

We are currently developing a pool of wider resources for Creative Scotland staff to build on their understanding of our corporate parenting role, key aspects of the legislation and the wider landscape of partners and projects who work with care experienced young people. This will include material on the Creative Scotland/Education Scotland Creativity Portal, and using the Who Cares? Scotland and CELCIS learning hub resources as a base and opportunities to share learning and practice from projects with Creative Scotland employees.

### Events for the sector

In addition to internal learning opportunities for Creative Scotland staff, we have worked with partner organisations to contribute to opportunities for practitioners from both the arts and care sectors to get together to share learning, best practice and explore ways to work together for the benefit of care experienced young people.

- Get Your Art Together: In June 2017, we held an ArtWorks<sup>6</sup> Forum for Practice Development event in partnership with the [Scottish Institute of Residential Childcare](#), as part of their [Festival of Residential Childcare](#). The event aimed to bring together both arts sector organisations and residential care workers together to discuss creative collaborations between artists, young people and care staff. The event was attended by 32 people and posed the questions: what's important?; what works?; what's stopping you? The programme and feedback from the day can be found in Appendix 3.
- Creative Scotland was part of the planning team for the [Scottish Universities Insights Institute](#) event '*How a developmental orientation helps us to maximise looked after children's learning, creativity and play*', part of the three-stage series '*Changing the Narrative: Responding to the developmental needs of looked after children and those who care for them*'. This series of events is intended to bring academics, policy-makers and professionals from diverse disciplines, to kick-start a national conversation about the contribution that a child developmental approach can make to improve how we address the needs of looked after children, their families and those who care for them.

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<sup>6</sup> ArtWorks Scotland is a national professional development initiative for artists working in participatory settings led by Creative Scotland. As part of the [Paul Hamlyn Foundation](#), Special Initiative [ArtWorks: developing practice in participatory settings](#), 2011-14

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## 3. Next Steps

We will continue to build on the working relationships which we have formed with other Corporate Parents and representatives from the care community, to build our capacity to ensure that the needs, wants and ambitions of care experienced young people across the arts, screen and creative industries are supported.

### **Our priorities over the next three years will include:**

- To work with Corporate Parents, Champions Boards representatives and other relevant bodies, such as [Life Changes Trust](#) to identify further opportunities to seek direct feedback from care experienced young people.
- To develop a suite of Corporate Parenting training materials for Creative Scotland staff. This will include materials from CELCIS and Who Cares? Scotland's resource centres. In addition, our own case studies will be made available on the Creative Scotland Intranet for all staff to access by October 2018. Human Resources will develop an outline of the level of recommended training for staff depending on their role within Creative Scotland and we will look for opportunities for sharing learning through our Creative Lunches series.
- To use the information gathered through monitoring processes to map provision for care experienced young people and build a bank of case studies, learning and best practice which can be shared both internally and externally.
- Establish an approach to monitoring CashBack for Creativity projects who are working with partners within the care sector and care experienced young people
- In our original plan, we identified the action: *'Creative Scotland will seek to understand if care experienced young people currently access pathways to pursue a career in the arts, screen and creative industries'*. We are aware that we lack any current data in this area, and that there is a lack of wider data collection systems available to help us understand this. Our next step, therefore, will be to explore how we can work with Further and Higher Education institutions to map out a current picture of pathways and barriers into careers in the arts for care experienced young people.

## Appendix 1:

Current available data on projects funded since April 2016 which have been identified as having care experienced young people as a target group.

**Awards for All Scotland:** Projects funded through Awards for All Scotland which assessors identified as targeting care experienced young people within their project delivery.

Company	Project Title	Award	LA Areas
Articulate Cultural Trust	Start with Art: creative learning to support children in care	<b>£10,000</b>	Glasgow City

**Regular Funding:** Organisations in receipt of Regular Funding 2018/21 who identified care experienced young people as a target group within their three year programme of work.

Reference	Company	Artform	Award	LA Area
CS-1704-23000	Starcatchers Production Ltd	Theatre	<b>£300,000</b>	City of Edinburgh
CS-1704-23047	Beacon Arts Centre	Multi	<b>£600,000</b>	Inverclyde
CS-1704-23048	Celtic Connections Festival	Music	<b>£550,000</b>	Glasgow City
CS-1704-23049	Moniack Mhor Writers' Centre	Literature	<b>£405,000</b>	Highland
CS-1704-23053	Citizens Theatre	Theatre	<b>£3,333,000</b>	Glasgow City
CS-1704-23056	ATLAS Arts	Visual Arts	<b>£450,000</b>	Highland
CS-1704-23065	Highland Print Studio	Visual Arts	<b>£300,000</b>	Highland
CS-1704-23083	Edinburgh Printmakers	Visual Arts	<b>£480,000</b>	City of Edinburgh
CS-1704-23084	Puppet Animation Scotland	Theatre	<b>£551,000</b>	City of Edinburgh
CS-1704-23092	Scottish Book Trust	Literature	<b>£2,579,792</b>	City of Edinburgh
CS-1704-23107	Street Level Photoworks (Glasgow Photography Group)	Visual Arts	<b>£441,000</b>	Glasgow City
CS-1704-23113	NEoN (North East of North)	Digital	<b>£271,000</b>	Dundee City
CS-1704-23118	North East Arts Touring	Theatre	<b>£250,000</b>	Aberdeenshire
CS-1704-23128	Scottish Sculpture Workshop	Visual Arts	<b>£585,000</b>	Aberdeenshire
CS-1704-23147	Fèis Rois	Music	<b>£690,000</b>	Highland
CS-1704-23153	Solar Bear Ltd	Theatre	<b>£600,000</b>	Glasgow City
CS-1704-23158	The Barn	Multi	<b>£400,000</b>	Aberdeenshire
CS-1704-23170	Toonspeak Young People's Theatre	Theatre	<b>£180,000</b>	Glasgow City
CS-1704-23184	Vanishing Point Theatre Company	Theatre	<b>£850,000</b>	Glasgow City
CS-1704-23197	Magnetic North Theatre Productions Ltd	Theatre	<b>£300,000</b>	City of Edinburgh

**Open Project Funding:** Open Project Funding awards which assessors identified as targeting care experienced young people within their project delivery.

Reference	Company	Project Title	Award	LA Areas
CS-1704-23262	Impact Arts (Projects) Ltd	Gallery 37 - Cashback to the Future	<b>£15,000</b>	City of Edinburgh
CS-1711-24516	Articulate Cultural Trust	4 - Creative Collaboration for Communities	<b>£31,242</b>	East Renfrewshire

**Youth Music Initiative:** Youth Music Initiative Projects who identified care experienced young people as a target priority group within their project delivery.

Reference	Company	Project Title	Award	LA Areas
<b>2016/17</b>				
<b>CS-1605-20708</b>	Kibble Education and Care Centre	Music Marvels	<b>£7,126</b>	Renfrewshire
<b>CS-1606-20748</b>	Fersands and Fountain Community Project	Fersands Music Making Project	<b>£4,500</b>	Aberdeen
<b>CS-1606-20751</b>	Tinderbox	Frontiers Music Collective	<b>£40,000</b>	City of Edinburgh
<b>CS-1606-20756</b>	Glasgow Music Studios	The Jam Project	<b>£30,000</b>	Glasgow City
<b>CS-1608-21287</b>	Scottish Music Centre	HIT THE ROAD	<b>£40,000</b>	National
<b>CS-1608-21292</b>	Scottish Music Centre	Music +	<b>£100,000</b>	National
<b>CS-1608-21306</b>	Samba Ya Bamba	Youth Street Band	<b>£40,000</b>	Glasgow City; Renfrewshire
<b>CS-1608-21316</b>	Canongate Youth	CY MusicWorks	<b>£39,347</b>	City of Edinburgh
<b>CS-1608-21335</b>	Hot Chocolate Trust	Hot Chocolate Music Project	<b>£39,089</b>	Dundee City
<b>CS-1611-21910</b>	Live Music Now	Music Project at Howdenhall	<b>£20,442</b>	City of Edinburgh
<b>CS-1611-21923</b>	Cambuslang UC	Cambie UC Youth Venue	<b>£11,785</b>	South Lanarkshire
<b>CS-1611-21895</b>	Reel Youth Media (Edin CC)	Reel Youth Media	<b>£26,003</b>	City of Edinburgh
<b>CS-1611-21860</b>	Sound Station	Music from Start to Finish	<b>£17,047</b>	West Lothian
<b>CS-1611-21828</b>	ARTS Afternoon	Building the Pulse	<b>£36,099</b>	City of Edinburgh
<b>CS-1611-21849</b>	Gardyne	Gardyne YMI – Music Mentoring and Development	<b>£30,000</b>	Dundee City; Angus; Fife
<b>CS-1611-21868</b>	Princes Trust	Fairbridge Follow On Music	<b>£23,026</b>	Glasgow City; City of Edinburgh
<b>CS-1611-21941</b>	Lamp House Music	The Champions Music School	<b>£3,800</b>	East Lothian

Reference	Company	Project Title	Award	LA Areas
<b>2017/18</b>				
<b>CS-1707-23884</b>	Kibble Education	Music Marvels	<b>£20,493</b>	Renfrewshire
<b>CS-1707-23895</b>	Glasgow Music Studios	The Jam Project	<b>£40,000</b>	Glasgow City
<b>CS-1707-23959</b>	Loretta Care	Ensemble	<b>£36,849</b>	Glasgow City
<b>CS-1707-23935</b>	Scottish Music Centre	MusicPlus	<b>£20,000</b>	National
<b>CS-1707-23952</b>	Tinderbox Collective	Tinderbox Frontiers – Youth & Community Engagement Programme	<b>£40,000</b>	City of Edinburgh
<b>CS-1707-23895</b>	Canongate Youth	CY MusicWorks	<b>£39,347</b>	City of Edinburgh
<b>CS-1711-24629</b>	Scottish Book Trust	Bookbug Outreach	<b>£90,000</b>	National
<b>CS-1711-24563</b>	Scottish Brass Band Association	The Scottish Brass Band Association Youth Development	<b>£89,245</b>	National
<b>CS-1711-24562</b>	NYCoS	Wee Sing & Go for Platinum	<b>£32,000</b>	National
<b>CS-1711-24548</b>	Scottish Music Centre	Hit the Road	<b>£40,000</b>	National
<b>CS-1711-24576</b>	Cambuslang Universal Connections	Main Street Music	<b>£18,096</b>	South Lanarkshire
<b>CS-1711-24636</b>	Impact Arts	The COCO Music Project	<b>£40,000</b>	Falkirk
<b>CS-1711-24579</b>	Lamphouse Music	One Step Beyond 2018	<b>£16,000</b>	East Lothian; Midlothian
<b>CS-1711-24597</b>	Love Music Productions	Love Music Junior Choir	<b>£13,744</b>	City of Edinburgh
<b>CS-1711-24531</b>	Samba Ya Bamba	SambaYaBamba Youth Street Band	<b>£40,000</b>	Glasgow City
<b>CS-1711-24610</b>	Sense Scotland	Sensatronic Sessions	<b>£39,600</b>	Multi-authority
<b>CS-1711-24623</b>	Reel Youth Media/ Edinburgh Council	Reel Youth Media	<b>£28,281</b>	City of Edinburgh
<b>CS-1771-24624</b>	Escape Youth Services	Hawick Music Initiative	<b>£20,500</b>	Scottish Borders
<b>CS-1711-24547</b>	ARTS Afternoon	More Than The Beat	<b>£37,044</b>	City of Edinburgh
<b>CS-1711-24692</b>	Whitburn Youth Band	Whitburn Pathway Project Year 2	<b>£29,500</b>	West Lothian
<b>CS-1711-24583</b>	Eildon West Youth Hub	Amplify	<b>£9,661</b>	Scottish Borders

## Appendix 2: Activity Plan

Duty	Action	Progress to Date	Next Steps
1. To be alert to matters which, or which might, adversely affect the wellbeing of looked after children and care leavers	A Designated Person for Corporate Parenting will be appointed by May 2016	The current designated person for Corporate Parenting is: <b>Sarah McAdam</b> Creative Learning Officer <a href="mailto:sarah.mcadam@creativescotland.com">sarah.mcadam@creativescotland.com</a> <b>0131 523 0094</b>	
	Training will be provided for staff across the organisation	Training for Creative Scotland's Board and Senior Leadership team to be scheduled following appointment of new Chair and Board members (Summer 2018)	Training materials (CELCIS; Who Cares? Scotland and our own case studies) will be made available on the Creative Scotland Intranet for all staff to access – by October 2018  Human Resources to outline of the level of recommended training for staff depending on their role within Creative Scotland
	Creative Scotland will ensure that all staff are aware of their specific responsibilities with regard to carrying out its Corporate Parenting duties	To date: - Corporate Parenting Plan published February 2017 - All Staff Meeting presentation Introduction to Corporate Parenting, 13th February 2017	
2. To assess the needs of those children and young people for services and support it provides	Creative Scotland will continually seek to undertake consultation with other Corporate Parents and directly with young people to understand the creative opportunities available and any barriers there may be to accessing them	Ongoing – Creative Scotland is currently represented on the following groups of Corporate Parents: - Children & Young People's Commissioner for Scotland - Glasgow City Health & Social Care Partnership  Information on recruitment for the National Youth Arts Advisory Group shared with 5 regional Who Cares? Scotland Advocacy and Participation Managers – April 2017  Champions Board launch events attended: - Falkirk, September 2017 - Glasgow, November 2017	Continued engagement in Corporate Parent collaboration groups  Work with Corporate Parents, Champions Boards representatives and other relevant bodies such as Life Changes Trust to identify further opportunities to seek direct feedback from care experienced young people
	Creative Scotland to build a picture of provision across the arts, screen and creative industries for care experienced young people	Ongoing – monitoring across a number of funding programmes has been established (from April 2017), at either application or assessment stage, including: - Youth Music Initiative - Open Project Funding - Regular Funding 2018-21 - Awards for All Arts Awards	Use information gathered through monitoring processes to map provision for care experienced young people

<p>3. To promote the interests of those children and young people</p>	<p>Creative Scotland will conduct an analysis of previously funded projects to better understand what projects have worked with this group in the past and identify any best practice</p>	<p>A review of previously funded projects carried out in 2015 was only able to identify the following four projects as working with care experienced young people:</p> <ul style="list-style-type: none"> <li>- Kibble Education and Care Centre; MovieMaker in 2013/14 (Cashback for Creativity)</li> <li>- Seamab Learning and Care Services; Sounds of Seamab in 2012/13 (YMI Access Fund)</li> <li>- South Lanarkshire Council; Sold on Song in 2013/14 (Cashback for Creativity)</li> <li>- South Lanarkshire Council; Music Project in 2011/12 (Public Engagement Sector Development Fund)</li> </ul> <p>This highlighted the need to establish monitoring systems for funding, which are now in place – April 2017</p> <p>CELCIS led Creative Consortium action research project report, funded through the Youth Music Initiative, to build a picture of some of the potential barriers to music provision in residential care settings</p>	<p>Build a bank of case studies, learning and best practice which can be shared both internally and externally</p> <p>Identify opportunities to share learning from Creative Consortium report once received</p>
	<p>Creative Scotland will ensure that a process is in place to record the funded projects which are working with care experienced young people across all funded programmes</p>	<p>Monitoring across a number of funding programmes has been established, at either application or assessment stage, including:</p> <ul style="list-style-type: none"> <li>- Youth Music Initiative</li> <li>- Open Project Funding</li> <li>- Regular Funding 2018-21</li> <li>- Awards for All Arts Awards</li> </ul>	<p>Continue to monitor data from Creative Scotland funding in relation to care experienced young people. Identify where further information might be obtained, for example, through developing case studies</p>
	<p>Creative Scotland will continue to promote the interests of care experienced young people across its funding streams</p>	<p>Care experienced young people have been identified as a priority group in the following funding streams:</p> <ul style="list-style-type: none"> <li>- Youth Music Initiative</li> <li>- Awards for All Arts Awards</li> </ul>	<p>Continue to be alert to opportunities to promote the interests of care experienced young people in the development of any new or existing funding streams, where appropriate</p>
<p>4. To seek to provide looked after children and care leavers with opportunities to participate in activities designed to promote their wellbeing</p>	<p>Creative Scotland will use the information gathered from research and consultation with care experienced young people and the care sector to review existing guidelines for artists working in participatory settings and address any gaps in information around working with care experienced young people</p>	<p>CELCIS led Creative Consortium action research project report, funded through the Youth Music Initiative, to build a picture of some of the potential barriers to music provision in residential care settings.</p> <p>Artworks Forum for Practice Development event: <i>'what's important, what works, what are the challenges' in delivering arts opportunities for care experienced young people in residential care settings?</i> The event was attended by 32 practitioners from arts and care backgrounds – June 2017, Stirling</p>	<p>Identify opportunities to share learning from Creative Consortium report once received</p>

<p>5. To take action to help looked after children and care leavers:</p> <p>a. Access the opportunities being provided</p> <p>b. Make use of the services, and access the support, which they provide</p>	<p>Creative Scotland will seek to identify the most effective ways in which arts and cultural opportunities can be promoted to care experienced young people and those who support them</p>	<p>Networks used to share opportunities for care experienced young people:</p> <ul style="list-style-type: none"> <li>- Life Changes Trust</li> <li>- Who Cares? Scotland Advocacy &amp; Participation managers</li> <li>- Champions Boards representatives</li> <li>- Articulate Cultural Trust</li> </ul>	<p>Continue to map partners and networks that will help us to share opportunities for care experienced young people</p>
	<p>Creative Scotland will seek to understand if care experienced young people currently access pathways to pursue a career in the arts, screen and creative industries</p>	<p>We're aware that this is an area we lack any current data or wider data collection systems in order to understand the extent to which care experienced young people are accessing pathways into careers in the arts</p> <p>The Diversity in the Arts report was published in August 2017. While the findings did not highlight specific barriers for care experienced young people, a lot of the wider issues and barriers highlighted will impact on care experienced young people – <a href="#">Diversity in the Arts report</a></p> <p>Contact established with Renfrewshire Council's Family Firm coordinator, a model which seeks to identify opportunities for care experienced young people to access work experience or skills development opportunities</p>	<p>Explore how we can work with Higher and Further Education institutions to map out a current picture of pathways and barriers into careers in the arts for care experienced young people</p>
<p>To take any other action it considers appropriate for the purpose of improving the way in which it exercises its function in relation to looked after children and care leavers</p>	<p>Creative Scotland will take any other actions if and when they should arise in the lifetime of this plan, which will be identified through the review and reporting process</p>	<ul style="list-style-type: none"> <li>- Intranet post on Care Leavers Week 2017, with links to STV screening of Who Cares? Documentary – October 2017</li> <li>- Volunteering opportunities as part of Care Family Christmas 2017 shared.</li> <li>- Gift drive for Care Family Christmas 2017 organised by Creative Scotland staff</li> </ul> <p>Case studies shared via Creative Scotland's website:</p> <ul style="list-style-type: none"> <li>• <a href="#">Care Experienced Kids get Creative for Christmas</a> – December 2016</li> <li>• <a href="#">Getting creative with care</a> – February 2017</li> </ul>	

<p>Collaboration and partnership working with other Corporate Parents</p>	<p>Creative Scotland will collaborate with other Corporate Parents to assess the needs of care experienced young people in relation to their ability to access opportunities in the arts, screen and creative industries</p>	<p>ArtWorks Forum for Practice Development event delivered in partnership with Scottish Institute for Residential Childcare, part of the Festival of Residential Childcare – June 2017</p> <p>Scottish Universities Insights Institute planning group for <i>How a developmental orientation helps us to maximise looked after children's learning, creativity and play</i> – April 2018</p> <p>Family Firm contact with Renfrewshire Council – ongoing</p> <p>Ongoing membership of Corporate Parenting collaboration groups:</p> <ul style="list-style-type: none"> <li>- Children &amp; Young People's Commissioner for Scotland</li> <li>- Glasgow City Health &amp; Social Care Partnership</li> </ul>	<p>Maintain ongoing relationships with other Corporate Parents</p>
	<p>Creative Scotland will seek to collaborate with other Corporate Parents through the evaluation of Creative Scotland's Targeted Funds, such as the Youth Music Initiative and CashBack for Creativity</p>	<p>CELCIS led Creative Consortium action research project report, funded through the Youth Music Initiative, to build a picture of some of the potential barriers to music provision in residential care settings</p>	
	<p>Creative Scotland will seek to work with and contribute to projects, events and conferences with other Corporate Parents as and when the opportunities arise</p>	<p>Artworks Forum for Practice Development event delivered in partnership with Scottish Institute for Residential Childcare, part of the Festival of Residential Childcare. The event was attended by 32 practitioners from arts and care backgrounds – June 2017</p> <p>Scottish Universities Insights Institute planning group for <i>How a developmental orientation helps us to maximise looked after children's learning, creativity and play</i> – April 2018</p>	



## Appendix 3: Get Your Art Together Event



### Get Your Art Together Event

Festival of Residential Child Care

Tuesday 6 June 2017

MacRoberts Art Centre, Stirling

#### The programme included input from:

- Musician Adam Stearns, who has worked with young people in Kibble Education & Care Centre and as part of the Care2Create project
- Illustrator and Filmmaker Michael Collin, who works with young people through Glasgow's Arts in the City project
- Moyra Hawthorn, CELCIS
- Gavin Sinclair, Who Cares? Scotland and a former participant from Kibble Education & Care Centre's arts programme.

#### Feedback from attendees in the group discussion session included:

##### What works?

- Should there be opportunity to participate in Arts Awards, for example? Need to be explored
- Links to care plans, even for short projects
- Music
- If wide open choices are too much create 'enabling constraints' (in which children and young people can make smaller choices)
- There is more than just 'arts' – backroom stuff too
- Making connections
- People who will take a chance
- Knowing how to do things simply/start
- Bringing artists into longer term residencies – including them in care planning
- Dance
- Having staff & kids involved
- Having access to the 'stuff'

- Create environments that challenge stereotypes
  - Young people who can teach and interview 'artists'
  - Arts workers who can get involved
  - Relationships across sectors
  - Environments that are safe
- 

### **What is important?**

- Relationships while in care and maintaining after care
  - Each child/young person needs their own plan and systems are not just for groups
  - Creative Scotland may need to have funds including **for equipment** for young people (not just groups and activities)
  - Art & music needs to have higher priority and be included in care plans
  - Trust – create a safe space
  - How the two sectors work effectively together
  - Long-term relationships – consistent contact
  - Empowerment – arts can be a space where you can make choices
  - Partnership – staff need to participate
  - On their terms – PACE
  - Money!
  - Kids are listened to
  - Care staff seeing and understanding the value of the arts
  - Support kids to make choices
- 

### **What are the Challenges?**

- Arts needs to be seen as equally important to academics, including achieving qualifications/academic recognition
  - Information, eg Arts Awards, have not been shared – need to share across arts and social care
  - Should there be 'buy-in' from all Corporate Parents (Creative Scotland) Local Authority etc?
  - Whose responsibility is it to keep continuity of relationship if child moves?
  - Staff being rubbish
  - Money
  - Dynamics of the unit that day
  - Patchy services
  - Knowing how to get money and resources
  - Making contacts
  - Mainstream or groups services don't always share
  - Children and young people's care plan and the demands on the unit
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### Leaving thoughts – what will you take away with you today?

- Communication between artist and staff
- The importance of the child led process
- Good ideas that I can use in care plans for outcomes
- It was wonderful to hear of all the positive work that is happening – what happens now?
  - Case studies
  - Reports
  - Examples of practice
  - Funding
- Similar challenges working in Early Learning Centres/areas of deprivation/care settings
- Care staff buy-in is vital
- Child-led = higher order
- How do we share information on opportunities better?
- How do we help take forward learning from the event?
- Work for the process, not the end goals
- Reminder of the importance of creative expression
- Taking away a better understanding of the LACYP sector
- Really inspired! So passionate about bringing dance to care experienced young people, where that can lead and making a difference. I found the morning presentation useful to reinforce my practice. Was great to hear new experiences
- Partnership working is key
- It's about what the kids want!
- Arts expressive & this is to be accessible for all
- Contacts – what's out there that I had no knowledge of
- Hearing first hand a care leaver's experience
- Shared desire to give the arts more gravitas
- Create a list of arts funding and share
- Have fun with the arts