

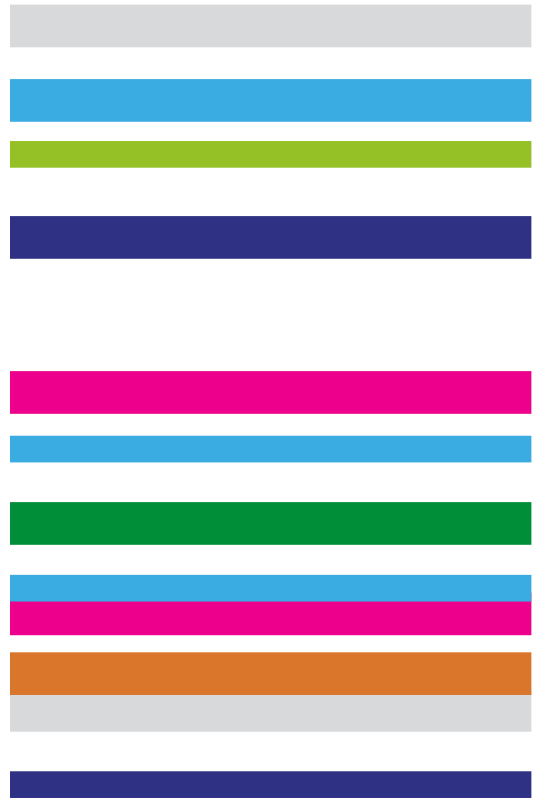


made in

SCOTLAND

Showcase Fund 2024

Application Guidance



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What is the Made in Scotland programme?

Made in Scotland is a curated showcase that promotes high quality music, theatre and dance from Scotland-based artists, to international promoters and audiences at the Edinburgh Festival Fringe each year.

The focus of Made in Scotland is presenting theatre, dance and music performance. We recognise that there is a wide range of excellent cross-disciplinary work being created in Scotland and we encourage applications from artists making work within one or across a mix of these genres. The showcase is selected with the aim to best represent the rich and diverse work being created by Scotland's artists.

In 2024, for the first time, Made In Scotland is also launching **Made In Scotland Gigs** - a project that awards smaller scale grants to music acts and provides them a slot on a professionally managed showcase event at the Fringe. This new showcase strand is aimed at attracting music industry professionals to the Fringe to engage with excellent Scottish music at the Fringe and facilitate connections and further opportunities for artists. These grants are administered separately through the Edinburgh Festival Fringe Society, rather than through Creative Scotland so not covered in this Guidance. The intention is to offer an alternative shorter and simpler application process. **Please note that you can apply to both funding programmes.** For more information, including guidance you can visit the Fringe's [Made in Scotland Gigs page](#).

Made in Scotland is a partnership between the Edinburgh Festival Fringe Society, Creative Scotland, the Federation of Scottish Theatre (FST) and the Scottish Music Centre (SMC). It is supported by the Scottish Government's Festivals Expo Fund – awarded to the Edinburgh Festival Fringe Society.

Made in Scotland aims to raise the international profile of Scotland-based artists through the promotion of their work at the Edinburgh Festival Fringe, with specific focus given to showcasing the work to international promoters and programmers and developing onward opportunities. For more information about Made in Scotland, including details of previous showcases and the acts which have previously been supported, go to the [Made in Scotland website](#).

Made in Scotland also supports attendance at the Fringe by visiting international promoters. As attendance from international industry tends to be at its highest concentration during the middle week of the Fringe, it is recommended that any show planning a shorter run includes at least two performances during the middle week of the Fringe. For 2024, the middle week is 12 – 18 August. In addition to those attending physically, the Made in Scotland showcase will be

promoted digitally to industry members who cannot travel to Edinburgh during August, all companies will be expected to prepare digital assets (trailers, images, etc) to be hosted on the digital Fringe Marketplace.

As well as supporting the showcase of work during the Fringe each year, Made in Scotland has additional funding available to enable any Scotland-based artists to take up new international showcasing opportunities as a direct result of promoter(s) seeing the work live at the Fringe. The Made in Scotland Onward International Touring fund is also available to support artists based in Scotland who have presented work live at the Fringe outwith the Made in Scotland Showcase.

For further information on this please see the [Made in Scotland: International Touring Guidelines](#) on the Creative Scotland website.

What will Made in Scotland support?

Funding is available to help support the presentation at the Fringe of new or existing artistically ambitious work with strong onward potential as part of the Made in Scotland Showcase. All applicants should be considering their international ambitions for the show being presented.

The fund will support direct costs of presenting at the Edinburgh Festival Fringe such as:

- Artistic fees directly related to Fringe performances
- Accommodation
- Venue hire
- Technical hire
- Marketing costs (including PR fee)
- Costs of promoting the show to industry and networking
- Access and accessibility costs
- Creation of digital assets to enhance promotion of the show to industry and audiences using the Fringe's online platforms (this may include show footage, interviews, trailers, etc.).

The fund will not support the costs of creating a completely new piece of work, rather it is intended to provide additional resource to enhance your existing plans to present work at the Fringe. As such the following should not be included in your ask:

- Artist fees related to the creation of a show or unrelated to Fringe presentation
- Travel costs
- Rehearsal
- Creation, design, writing costs
- Upkeep and maintenance.

The fund is not intended to fully fund a run at the Fringe. It is intended to elevate the presentation of the work at the Fringe in order to maximise international opportunities on offer. The selected Made in Scotland shows will be promoted collectively under the Made in Scotland banner, however they will be expected to be independently produced and promoted by the individual artists or companies. Each show is responsible for their own venue hire, marketing, PR, industry engagement, etc. Advice and support will be available on all aspects of bringing a show to the Fringe from the Fringe Society team on participants@edfringe.com.

What is the overall budget and how much can I apply for?

The total budget available for the Made in Scotland 2024 programme will be in the region of **£300k**.

There is no minimum or maximum level of grant for which you can apply and given the broad range in scale of applications received it is not possible to advise on a typical award level. Please note that in the past the budget has supported 15-20 awards.

You should bear in mind that Made in Scotland funding should not be your only source of funding. For guidance, in 2020 the average request applied for was approximately 55% of their overall budget, however the key thing to remember is to only apply for costs that are eligible as per the information on [page 4 and 5](#).

We have a responsibility to ensure that the limited funds support the presentation of a varied selection of the diverse work being developed and performed from across Scotland. We also reserve the right to make awards of a lesser amount than is being asked by applicants.



Support for selected artists

Those selected to be part of Made in Scotland will receive support and advice to help them prepare for participation in the programme. This will include:

- Advice about performing at the Fringe, finding a venue and registering your show
- Advice on marketing your show at the Fringe and taking advantage of the showcase to raise your profile
- Support in setting realistic goals and building strategies to achieve them
- Guidance on understanding and taking advantage of international opportunities
- Support with networking and building relationships with international industry and promoters
- Access to the Made in Scotland alumni and opportunities for peer-mentoring.

Who can apply?

Applications can come from individual artists, companies, organisations, promoters, record labels and venues.

All applicants must be based in Scotland. Student and non-professional companies **are not** eligible to apply.

Organisations already in receipt of Creative Scotland Regular Funding, Open Funding or other Targeted Funds are eligible to apply, but need to clearly demonstrate the additional benefits that support from Made in Scotland will present.



What are we looking for in an application?

This programme is geared towards helping raise the international profile of talent based in Scotland and so export potential is a key selection criterion. Applicants should therefore describe how they intend to share their work internationally and what its suitability is for an international marketplace. Applicants should also have some understanding of where their work fits on an international scale and they should be able to demonstrate consideration towards environmental implications of sharing the work.

Specifically, we want to support the presentation of:

- High-quality, artistically ambitious productions or performances which promote the work of artists based in Scotland and are export-ready for the international market;

and/or

- Productions or performances which involve Scotland-based artists and companies in international co-productions or in collaboration with international festival directors and promoters.

Applications should demonstrate that funding will enhance the quality and ambition of the project in ways that would not be possible without this support.

Timelines for the Made in Scotland Showcase Fund

It is important to understand the timescales involved in planning for being part of the Made in Scotland showcase. You will hear about the outcome of your application in early February so must be ready to communicate this with your preferred venue and have a backup plan if they need confirmation of your involvement earlier than this. For more information [on finding a venue see the Fringe website](#).

While your show might not be fully made by the time of the brochure and registration deadline in April, it is important that you have images and footage available for your Fringe listing, the Made in Scotland brochure and promotional videos. More information will be provided for both when successful applicants are informed.

Funding guidance launched:	2pm, 27 September 2023
Online applications open:	2pm, 12 October 2023
Online information session:	3pm, 4 October 2023
Online applications close:	12 noon, 22 November 2023
Selection panel meet:	January 2024
Applicants informed by:	Mid-February 2024
Brochure and registration deadline:	April 2024
Launch date:	May 2024
Fringe 2024:	4-26 Aug 2024
Made in Scotland focus week:	12-18 Aug 2024

Made in Scotland also supports attendance at the Fringe by visiting international promoters. As attendance from international industry tends to be at its highest concentration during the middle week of the Fringe, it is recommended that any show planning a shorter run includes at least two performances during the middle week of the Fringe. For 2024, the middle week is 12 - 18 August. In addition to those attending physically, the Made in Scotland showcase will be promoted digitally to industry members who cannot travel to Edinburgh during August. All companies will be expected to prepare digital assets (trailers, images, etc) to be hosted on the digital Fringe Marketplace.

How to apply

Application form

All applications are to be submitted via our online application form.

- At **2pm on 12 October 2023**, the online application form will open for submissions.
- You will need to register or log in to apply.
- If already registered, log in to the Creative Scotland online application portal at <https://my.creativescotland.com>.
- If not already registered with us, do so at <https://my.creativescotland.com/signup>.
- Once logged in you should select the Made in Scotland Showcase Fund application form. Click on 'Apply now' to begin your application. Complete the form as instructed.
- To help you prepare you can preview the application questions using the 'Preview form' button. While completing the form, you will have the option to review your progress. In addition a list of the questions we will ask is available to download alongside this guidance.
- You can save your application and return to it at any time before the deadline of **12 noon, 22 November 2023**.
- Submit the completed form before the deadline. Once submitted it will not be possible to amend the application so ensure you thoroughly review and check before submission.
- Upon receipt, you will receive a confirmation message with your application reference number.

Deadline and Submission

Applications for Made in Scotland funding should be submitted by:
12 noon, Wednesday 22 November 2023.

Application requirements

For applications to be eligible:

- It is essential that you provide links to recordings of your proposed work (or of a previous work if the proposed work is not yet produced to give us a sense of quality and style of work). All supporting documentation must be uploaded at the time of application.
- **For organisations:** you must provide a copy of your constitutional documents, Equal Opportunities Policy and, if you have one, your Equalities, Diversity and Inclusion Action Plan.
- **For sole traders:** you must provide your Unique Tax Reference Number at the time of submission.
- All applicants must complete the budget summary section in the application and upload a more detailed budget. See the next section for more details.

Please see checklist on [Page 12](#).

Further advice and information

The Edinburgh Festival Fringe Society and Creative Scotland will run an online information session for potential applicants on **3pm, 4 October 2024**.

If you have any general enquiries about the application process, Guidance or Application Form, including any technical enquiries about our online application process, please contact our Enquiries Service. You can do this by email, through our website or social media.

Email: enquiries@creativescotland.com

Web: Fill out a form on [our website](#)

Twitter: Send us a tweet [@creativescots](#)

If you are a D/deaf BSL user, you can access our services with the Contact Scotland-BSL programme.

Go to: www.contactscotland-bsl.org for more information.

Alternative Formats

Creative Scotland is committed to offering clear and accessible application processes and programmes that are open to everyone. On request this information is available in alternative formats including translations.

Do you need additional support in making your application?

We offer access support to disabled applicants, tailored to individual requests. Support includes Sign Language Interpreters for meetings and scribing support for dyslexic applicants. Creative Scotland officers can offer advice to new applicants and support them to make an application. The Creative Scotland Equalities, Diversity and Inclusion Team can offer additional one-to-one support to applicants with access requirements.

Please note we will accept applications and supporting materials which are written in English, Gaelic or Scots.

Budget

The Edinburgh Festival Fringe Society provide some guidance on how to present your budget and finances, as part of their Take Part guides. For more information go to the [Fringe website](#).

PLEASE NOTE - the fund will not support the costs of creating a completely new piece of work, rather it is intended to provide additional resource to enhance your existing plans to present work at the Fringe. Your application should therefore reference the existing partnership funding that is already in place.

In the application you will be asked to outline how much funding you are applying for. You will therefore need to supply a provisional budget.

In addition to the mandatory budget questions in the application, you **must** also provide a separate spreadsheet to submit a more detailed budget that aligns with the information provided in the application form. This should be submitted as an attachment to your application. You must still complete the budget summary section within the application and both this and your attachment must be accurate and complete for your application to be considered eligible.

When completing your budget please include all Fringe-related income and expenditure, including any partnership income and, where

applicable, any in-kind support. We would strongly encourage artists and venues who plan to present work together at Made in Scotland to discuss their plans with one another in advance of making an application, particularly with regard to projected audience figures and financial arrangements.

Please only include costs directly associated with presenting the work at the Edinburgh Festival Fringe as outlined in the section What will Made in Scotland support [page 4](#). Do not include costs for original creation or preview performances prior to the Festival. For in-kind support please include an approximate financial value. Please highlight lines of the budget for which you are applying for Made in Scotland funding, this will help the assessment panel better identify eligible costs.

We would ask that you pay particularly close attention to the costs you allocate for paying the people involved in delivering your project. Made in Scotland is committed, through any activities we support, to ensure that artists, staff and other creative professionals are paid appropriately for their time and effort. We therefore expect applications to reference relevant industry standards on rates of remuneration where they exist. Guidance on rates of pay is available on the [Creative Scotland website](#).

We also now follow Scottish Government's Fair Work Guidance. We will therefore expect you to confirm:

- That you will pay at minimum the Real Living Wage to all directly employed staff, 16-17-year-old workers, and contracted and agency staff from the start of the funded period
- That Effective Voice for workers is in place in the organisation. This can be aspects of 'Individual' voice (for organisations of fewer than 21 workers) and aspects of 'Collective' voice (for those with 21 workers or more).
- That their workforce representative has agreed that all workers employed within that organisation have access to effective voice channels

Inclusion and accessibility

Made in Scotland is committed to ensuring that activities we fund are actively inclusive and accessible. We expect that your project will be accessible to as broad a range of artists, participants and audiences as possible. This could include captioning; audio description; touch tours; BSL signed performances; relaxed performances, and making sure audiences are aware of these through marketing. Our Made in Scotland brochure also highlights accessibility features of performances. You can refer to the Fringe Industry's [Guide to making your show accessible](#) for further suggestions and advice.

Supporting materials

Checklist:

All applicants must provide the following materials:

- Constitutional Documents (organisations only)
- Equal Opportunities Policy (organisations only)
- Equality, Diversity and Inclusion Action Plan, if available
- Budget
- Proposed or previous work examples
 - Images (4 maximum)
 - Audio and/or Video (5 minutes maximum)
- Music Promoters representing multiple acts
 - Links to recorded work by each artist.

Please ensure that your viewing settings allow the panel to access and view the work in December/January.

Preparing your materials

To support your application, you are strongly encouraged to share images, audio and/ or video of your current work and/or the work you intend to present or perform at the Fringe. Previous panels have fed back that providing a flavour of the work through digital assets, even if it is a showreel of relevant previous work, is invaluable when considering a proposal.

For theatre and dance applicants, links to film footage should be representative of your live work to help us understand the audience experience. Because of the volume of applications, audio and video materials should be limited to 5 minutes maximum where possible. If your materials are longer than this, please advise which specific 5-minute section we should consider.

Sharing your files

Your images, audio and video need to be made available via online links noting that we do not accept material via Dropbox, WeTransfer, Google Drive etc. Please ensure you read and accept the terms and conditions of any online service that you use before sharing your materials with us. In many cases you can make materials private and limited to a specific, hidden web link. Please note that we will need to share links with external assessors so it's important that they can assess the files without the need to register on whatever site you choose.

Audio

SoundCloud allows you to upload audio files which can be Public or Private – go to the **Soundcloud website**.

Video

Video files can be shared via YouTube or Vimeo. To adjust the privacy settings of each video, go to the **Vimeo website** and the **YouTube website**.

Images

You can also submit links to up to 6 images if relevant and clearly titled and dated. Photos might be uploaded to a service such as **Flickr** or **Instagram**.

Once you've submitted your form, what happens next?

Immediately

Upon submission of your application you will be given your application reference number. Please keep this safe and quote if making any enquiries about your submission.

Within the first 2 weeks

Your application will be checked for basic eligibility and completeness and to ensure that you've supplied all the required supporting materials. If at this stage your application is considered to be ineligible we will email you giving you the reasons. If your application is considered incomplete, we will come back to you to explain this and seek any missing information from you giving you 2 working days in which to respond. Failure to come back to us with this information at this time will mean your application is incomplete and therefore ineligible. We'll advise you of this by email.

Decision Making Process

January 2024: Panel meet

All complete eligible applications will then be considered by an independent panel of advisors drawn from all relevant art forms and supported by representatives from the Made in Scotland partner organisations. This panel will make the final decision on who is awarded funding and will have responsibility for the programming of the Made in Scotland 2024 Showcase. The panel will consist of both Scotland-based and internationally recognised industry professionals and is appointed by the Made in Scotland partners.

February 2024: Decisions sent out

All applicants will receive an email from the Edinburgh Festival Fringe Society ('Fringe Society') confirming whether or not their submission has been selected by the panel for the 2024 Showcase. This communication will include the names of the panel members. At the same time contracts will be issued by the Fringe Society to all successful applicants, and these will need to be signed and returned to the Fringe Society before first payments can be issued.

Frequently Asked Questions

Q How is the Showcase selected?

Creative Scotland collect and administer applications, however the final decision is in the hands of an independent selection panel who curate that year's programme. The panel is made up of independent expert advisors from the UK and abroad (programmers, critics etc.) with advice and support from the Made in Scotland partners and the British Council.

Q Does my show have to fall into a specific genre?

The focus of Made in Scotland is presenting theatre, dance and music performance. We recognise that there is a wide range of excellent cross-disciplinary work being created in Scotland and encourage applications from artists making work within one or across a mix of these genres. The showcase is selected with the aim to best represent the rich and diverse work being created by Scotland's artists.

If you are a music act you may be interested in the Made in Scotland Gigs project, new for this year, with smaller scale grants available to play within a showcase specifically targeted at music industry professionals during the Fringe. You can find out more on the Fringe's Made in Scotland Gigs webpage.

Q I have had a show selected for Made in Scotland previously. Can I apply again?

A company can apply for inclusion in the Made in Scotland Showcase with a different show, or the same show if not previously selected but we do not accept applications for work which has previously been presented as part of the Showcase.

Q Is there a recommendation for % of support applied for?

There is no minimum or maximum level of grant for which you can apply but you should bear in mind that Made in Scotland funding should not be your only source of funding. For guidance, in 2020 the average company applied for approximately 55% of their overall budget, however the key thing to remember is to only apply for costs that are eligible as per the section What will Made in Scotland support on [page 4](#).

Q Does the cash budget have to be cash or can it be part of the box office income?

You won't receive your box office pay-out until at least September so you need to think about the up-front costs (fees/marketing etc.) and demonstrate that you have this money in place.

Q What level of ticket sales should I budget for?

For detailed advice on budgeting for a Fringe run please contact participants@edfringe.com. However, it is recommended that you assume no more than 30% of your (likely) venue capacity when estimating Fringe ticket sales, and remembering that these may be a mix of full and concession price.

Q Can I invite the selection panel to my show?

The selection panel changes each year. Therefore, we are unable to share details on who they will be until after the application deadline date. The Made in Scotland partners are based in Scotland year-round and try to see as much work as possible so they can relay information to the panel

Q Must my venue be secured before the application deadline?

No, we understand that you might not have your Fringe venue confirmed by the end of November. The panel will however be looking for you to demonstrate a level of understanding on where your work would fit in the Fringe. Venues tend to start programming in November for the following year so it is always good to get discussions underway as early as possible if you would like to secure a programmed slot.

Q Can I apply as a venue or promoter hosting a variety of shows?

Some music promoters or venues have previously presented work in a session format. This generally features multiple musicians hosting performances across the festival and one session show featuring all artists. This can work for many genres and we welcome applications for this style of work. If you are applying as a session, performances from each act involved must take place within the middle week to ensure that it is most likely to be seen by promoters supported by Made in Scotland.

Q Do I need to do the full run of the Fringe?

Activity can take place across the whole of the Fringe, but for any shows being presented for a more limited run (less than 6 performances) we strongly advise that at least two performances take place during the middle week.

Q Is touring a prerequisite?

In line with increased environmental sustainability efforts, working and collaborating internationally no longer just mean touring your work. There are alternative ways for sharing Made in Scotland work internationally. You need to have considered what international ambitions you have, be it touring, sharing digitally, licensing or other methods. You do not need to have toured internationally previously or have an international tour already booked. If working internationally is not an ambition, then this programme is not for you.

Q Can I apply for a show which is produced in collaboration with an international company/organisation?

Yes, Made in Scotland encourages Scotland-based artists to work in international collaboration.

Q Do the Republic of Ireland, Northern Ireland, England and Wales count as 'international' touring markets?

As Northern Ireland, England and Wales are part of the UK, they are not eligible as international markets. The Republic of Ireland is deemed international.

Q The show hasn't been created yet. Is that a problem?

Made in Scotland will not fully fund the creation of new work – it is intended to add to your existing funding to help create the best presentation of your show possible to potential international bookers. It is possible to apply for funding for a show which, at the point of application/decision, is still being developed and has not yet been fully created. In such cases, the panel will be looking for evidence that the project proposal holds merit and that the creative team behind the show could deliver a high-quality piece of work. However regardless of when the show is created, the main costs for creating the show cannot be supported by Made in Scotland. Please see the section What will Made in Scotland support (P4) for more information on eligible costs.

Q I don't have any supporting material for this show, can I provide support material from my previous work?

Yes, but only if it will provide the panel with an insight into certain aspects of the proposed piece. Based on feedback from previous

panels, relevant digital assets are incredibly useful when panel members consider a proposal, and therefore strongly encouraged. Providing material which does not, in any way, relate to or offer an understanding of your work will, however, hinder your application.

Please note that you will be required to provide high-quality video material of your show by April as the Made in Scotland team will put together promotional material for the showcase. More information on this will be provided to successful applicants.

Q What digital assets do I have to prepare for the Fringe Marketplace?

The digital Fringe Marketplace was created to connect international programmers, presenters and commissioners with professional artists and tour-ready work at the Fringe without the need to be physically present in Edinburgh. Made in Scotland companies will be expected to prepare material to host on Marketplace. These can include images, trailers, interviews, "making of" footage and rehearsal recordings, reviews, tourpacks and more. The creation of these can be included in your funding request.

Q What information do you need on my international touring ambitions?

You should demonstrate that you have considered the practicalities of sharing the work internationally, including plans for alternative models to physical touring. Some research into specific international markets for your work is expected. In particular you should be able to demonstrate the appeal of your show on an international level and demonstrate why your show stands out and would be of interest above a local company doing similar work.

It would further benefit your application to identify specific international venues, festivals or programmers there who you think would be interested in the work. You may also wish to include the details of existing international links you have.

Q Will Made in Scotland market my show?

Made in Scotland will market the programme as a whole but **not** individual work within it. Every company performing at the Edinburgh Festival Fringe is ultimately responsible for their own promotion. It is important to understand how highly competitive it is to attract audience, media and promoter attention. Made in Scotland encourages international promoters to attend the Fringe and to programme high quality work produced in Scotland in their venue and festival programmes. But their decision to see your show will also be influenced by how appealing your marketing is. As such, it is recommended that a great deal of planning and potentially professional support go into your marketing campaign. The Fringe Society provide guidance on how to market your Fringe show [on their website](#).

Data Protection

Creative Scotland requires some personal information about you/your organisation to consider your application for funding. Without this, we will not be able to fund your project.

If you would like to see a breakdown of the personal information we require, why it is required, what we do with that information and how long we keep it, please refer to our Privacy Notice available online at: www.creativescotland.com/privacy-policy.

We may share your personal information with third parties to comply with the law and/or for the legitimate interests of Creative Scotland and/or the third parties concerned.

Where the personal information you have provided to us belongs to other individual(s), please refer to our Privacy Notice and ensure you share this Privacy Statement and Privacy Notice with the respective individual(s).

You have some rights in relation to the personal information that we hold about you under data protection legislation. Information on how to exercise these rights is contained in our Privacy Notice or you can contact our Data Protection Officer at dataprotection@creativescotland.com.

If you have any concerns with how we have processed your personal information, you should contact our Data Protection Officer in the first instance, as we would welcome the opportunity to work with you to resolve any complaint. If you are still dissatisfied, you can submit a complaint to the [Information Commissioners Office](#).

Making a complaint

As an organisation, we will always listen to and respond to any concerns that you may have. If you would like to make a complaint about either the service you have received from Creative Scotland or the way we have handled your application, we have a process that you can use.

Please note that Creative Scotland does not have an appeals process and for this reason, we are unable to accept complaints that relate solely to the decision we have made rather than how we have made it.

For more information, please visit the Complaints section of our website: [Complaints Handling | Creative Scotland](#).

Freedom of Information (FOI)

Creative Scotland is committed to being as open as possible. We believe that the public has a right to know how we spend public funds and how we make our funding decisions. You can see details of our FOI (Freedom of Information) handling on our website here:

[Freedom of Information \(FOI\) | Creative Scotland](#)

We are listed as a public authority under the Freedom of Information Act (Scotland) 2002. By law, we may have to provide your application documents and information about our assessment to any member of the public who asks to see them under the Freedom of Information Act (Scotland) 2002. We may not release those parts of the documents which are covered by one or more of the exemptions under the Act.

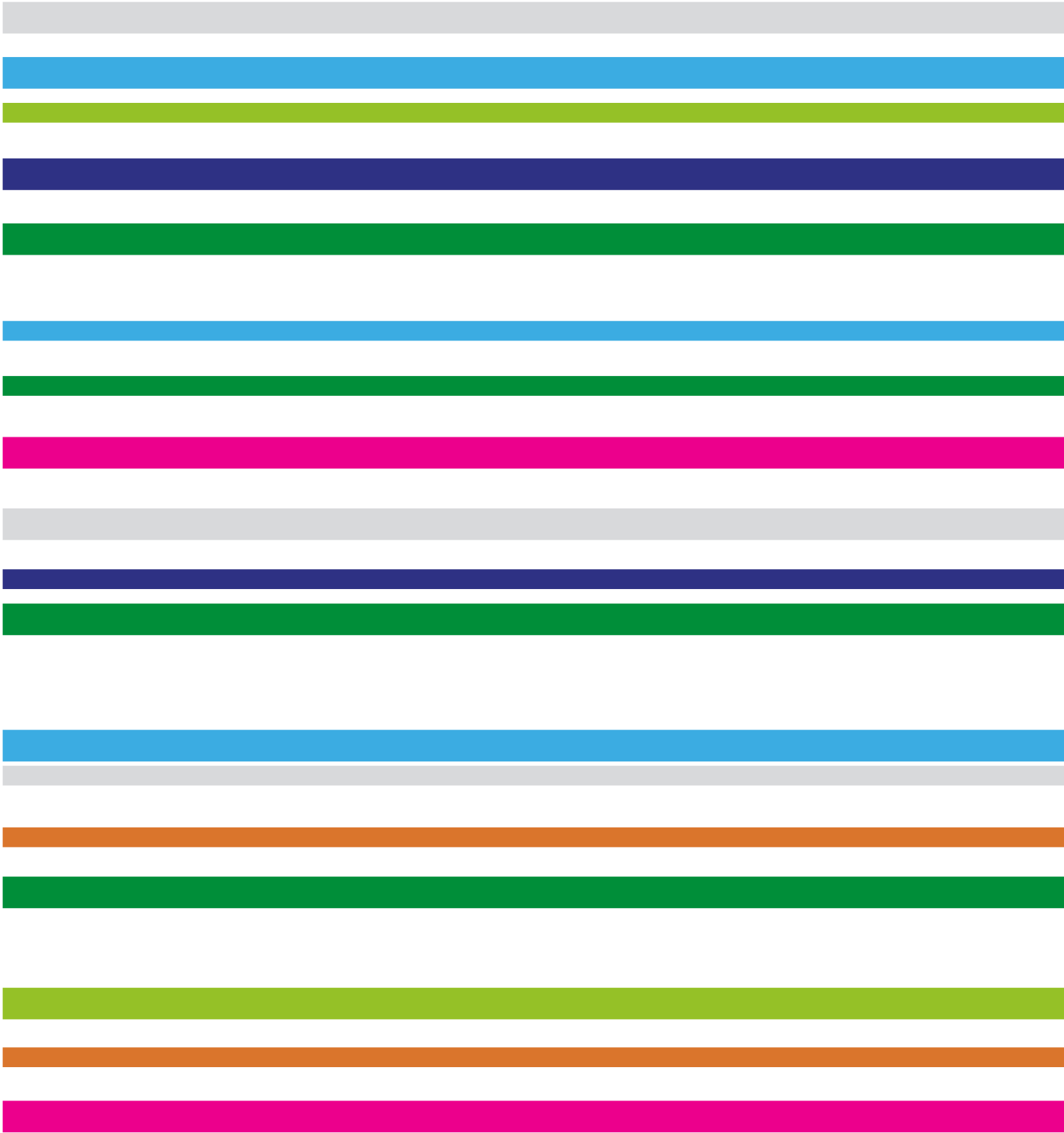
Please see the Freedom of Information website at www.itspublicknowledge.info for information about freedom of information generally and the exemptions. We will not release any information about applications during the assessment period, as this may interfere with the decision-making process.

Subsidy Control

Subsidy Control involves public money being used to provide financial assistance (subsidies) to organisations. The UK left the EU on 31 December 2020 and, as a public body, Creative Scotland must now comply with the [UK Government's Summary Guide to Awarding Subsidies](#) from 1 January 2021 and supporting technical information.

Current Scottish Government guidance in relation to these rules is that the principles of EU State Aid regulation that were in place prior to 31 December 2020 still apply. Based on this guidance the grants awarded are considered to be the equivalent of those made under the [051/20 Temporary Framework for State Aid for COVID-19 responses](#) noting that the EU scheme has been [extended to 31 December 2021 with revised limits](#). If you have any concerns that you may breach this guidance, please contact the [Scottish Government State Aid Team](#).

Creative Scotland will not respond to any queries on this matter.



Made in Scotland is a partnership between



Supported by the Scottish Government's Edinburgh Festivals Expo Fund.

