



**Meet the
Delegates**

AT WOMEX 2024

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Welcome

Fàilte

Wylcome

Scotland has a vibrant traditional and indigenous music scene brimming with some of the most talented instrumentalists, vocalists and composers in the world.

WOMEX 2024 will feature two showcasing artists from Scotland – Shetland pianist Amy Laurenson and folk quartet Gness.

Find out about the influential Scottish representatives who will be in attendance at **WOMEX 2024** throughout this guide.



Amy Laurenson

BBC Radio Scotland Young Traditional Musician of the Year 2023, Amy Laurenson is a pianist from the Shetland Isles currently based in Glasgow.

Rooted in the traditional music of Shetland, Amy explores the music of her homeland alongside traditional and folk music from Ireland and Scandinavia. Growing up surrounded by classical music, she has developed a style which ebbs and flows between traditional, classical and jazz. This diversity of influences has resulted in a vision which challenges the role of the piano as a solo instrument in traditional music.

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Gross. Photo by Elly Lucas.

Gross

Gross stand among Scotland's most internationally-championed contemporary folk acts, combining deep traditional roots, live-wire instrumental sets and richly evocative songs to craft a live show with unique warmth.

Formed by the award-winning Orkney duo of Graham Rorie and Aidan Moodie, alongside Perthshire's Connor Sinclair and Stirling's Craig Baxter, the Glasgow-based quartet have captivated audiences for nearly a decade. Their debut Australian tour in March 2024 preceded a busy summer of festivals across the UK and Europe, whilst dates already confirmed for 2025 are set to be joined by first time tours of the USA and Canada, with the band having recently signed to a major North American agency.

Their ever-growing, international following – reflected by over 5 million streams on Spotify in the last 12 months alone – has seen Gross selected to showcase at Folk Alliance International (Montréal, February 2025) alongside WOMEX, The Visit, and the first ever Made in Scotland gig series, presented during the Edinburgh Festival Fringe.

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Alan Morrison

For the past eight years, Alan has been the Head of Music at Creative Scotland, the public body that supports the arts, screen and creative industries across Scotland by distributing funding from the Scottish Government and The National Lottery. The Music Team provides funding for all genres of music in the shape of recordings, touring, festivals, artist research and development, and industry sector support. Alan has a background in journalism, and previously served as Group Arts Editor across all titles in the Herald & Times Group and Editor of The List. In an earlier career in film journalism he was Associate Editor of Total Film, Reviews Editor of Empire magazines and a programmer at the Edinburgh International Film Festival. He lives in Edinburgh, having moved to the city in the 1980s to study English Language & Literature at the University of Edinburgh.

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Alasdair Taylor

Alasdair Taylor is from Inverness in the Scottish Highlands. A graduate of Newcastle University's Folk and Traditional music degree, Alasdair is a multi-instrumentalist and plays mandolin in multi-award winning indie-folk band Elephant Sessions.

The band have made live appearances at some of the most notable venues and festivals across the UK, Europe, North America and Australia, including Glastonbury, Byron Bay Bluesfest, Colours of Ostrava and multiple headline sell-outs at Celtic Connections.

The band's first three albums were released to critical acclaim and amassed widespread radio play across the world. Their latest album *For the Night* charted at #3 in the Official Folk Album Chart and won Album of the Year at the BBC Trad Music Awards 2022.

As a composer, Alasdair has written music that has been used on BBC documentaries and adverts and was nominated for Composer of the Year at the BBC Trad Music Awards.

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Blair Parham

Blair is Founder and Director of Scotia Arts, an organisation which produces music and creative events in Scotland and beyond, specialising in Trad, Folk, Celtic and Roots music. This is Blair's second WOMEX having been the recipient of a Creative Scotland Bursary to attend WOMEX 2023 in A Coruña, Spain.

He has a particular focus on new collaborations and exploring new markets. He recently returned from China where he coordinated a Scottish Music Week involving 5 Scottish artists performing to thousands in world class venues.

He founded the flourishing online learning portal The Scottish Music Academy, and runs other bespoke projects and events including the Fresh Ayr Folk Fest and Land o' Burns Fiddle Weekend. Blair has been the Director of Music and Principal Conductor of The Scottish Fiddle Orchestra, Scotland's national fiddle orchestra, since 2011.

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Callum Cronin

Callum is Glasgow based working as an agent for folk, traditional and roots artists, and as a freelance double bassist across a variety of genres. With an international career spanning large scale orchestral work, international touring, traditional music and education, Callum's focus is on supporting other musicians from the beginnings of their careers.

Callum is both the manager and a member of Scottish folk and traditional band Heron Valley. With yearly touring across USA, Canada and Scotland as well as appearances in Europe, the band deliver high energy performances and workshops at festivals, concerts and schools.

In 2024, Callum joined Midnight Mango Ltd, an established international live music booking agency based in the UK, with agents living around the world.

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Catriona Price

Born and raised in Orkney, violinist, composer and artistic director Catriona Price creates cross-genre music with a focus on artistic innovation and cultural exchange. One of the most versatile Scottish musicians on the international stage, Catriona is a member of folk band Fara and folk-pop duo Twelfth Day, Artistic Director of Routes to Roots and Co-artistic Director of string ensemble Thirteen North. Catriona's debut solo album *Hert* was released in 2023, and in 2024 she was awarded an Associate of the Royal Academy of Music.

Routes to Roots, an organisation currently in its development stages, aims to run annual residencies for contemporary roots-inspired artists to create collaborative intercultural work whilst connecting with local communities through intercultural music workshops. The work created will be showcased at annual cross-continental Routes to Roots performances. Current activity includes collaborations with artists in Mexico, Argentina and Chile.

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Chris Blackmore

Chris Blackmore is a dynamic figure in Scotland's music scene, known for his DIY ethos and dedication to supporting diverse talent. Since founding Holy Smokes Records in 2013, his Glasgow-based promotions company and record label has championed artists from across the folk and roots spectrum. Passionate about developing emerging talent, Chris also manages artists through Jumping the Shark MGMT, with standout acts like Alice Faye and Tom McGuire & the Brassholes on his roster. Beyond artist management, Chris plays a pivotal role as a director of Solas Festival, Scotland's midsummer arts and wellness festival, which celebrates music, art, and ideas. He also serves as a booker for Eden Festival in Galloway, further cementing his influence in the Scottish music and festival circuits. A tireless advocate for music and the arts, Chris is dedicated to nurturing creativity and fostering vibrant cultural experiences throughout Scotland.

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Craig Corse

Craig is the founder and director of CCM Live, one of Scotland's leading folk-based booking agencies, established in 2010. CCM Live represent many well-known acts from Scotland and are delighted to have Gness showcasing at WOMEX 2024.

Alongside a roster of renowned homegrown talent, including Talisk, Blazin' Fiddles, Siobhan Miller, RURA, Ímar and Mec Lir, CCM Live also work with a handful of brilliant international artists touring to the UK and Europe, including Natalie MacMaster and Donnell Leahy, Frigg, Alasdair Fraser and Natalie Haas, Genticorum, Madison Violet, and Rum Ragged.

Craig is Festival Producer of the award-winning Orkney Folk Festival, leading on artistic direction and programming. He is also a director of Showcase Scotland Expo, and a steering group member of Showcase Scotland at Celtic Connections, Scotland's largest international music conference.

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David Clark

David has worked at Active, a booking agency and events management company based in Scotland, since 2013, assisting the delivery of tours for artists such as Elephant Sessions, Breabach, Capercaillie, and The East Pointers. Active also produce Showcase Scotland Expo and Showcase Scotland @ Celtic Connections. David now assists at CCM Live too, another Scotland-based agency which represents artists including Gness, Talisk, Siobhan Miller and Blazin' Fiddles. In 2022, he project-managed Scotland on Tour, an initiative funded by the Scottish Government to aid the recovery of the live music industry from the COVID-19 pandemic, through the creation of over 350 new concerts in towns and villages across the country.

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David Weaver

David is the Cultural Programmer for Stirling Council, focusing on the Albert Halls and Tolbooth (Venue of the Year 2023, Scots Trad Music Awards) venues.

His aim is to deliver a vibrant, progressive and exciting programme of music and arts for the people of Stirling and its visitors. The Albert Halls and Tolbooth are the civic and creative centres of Stirling, bringing a range of globally respected artists to the city, whilst also delivering creative learning programmes that seek to develop and showcase local talent.

He has previously worked as both an independent promoter and in the creative public sector, never losing sight of what motivates him – developing and delivering inspiring live music.

From DIY shows to festivals, David loves finding the music that excites people, and working with people who are as excited by music as himself.

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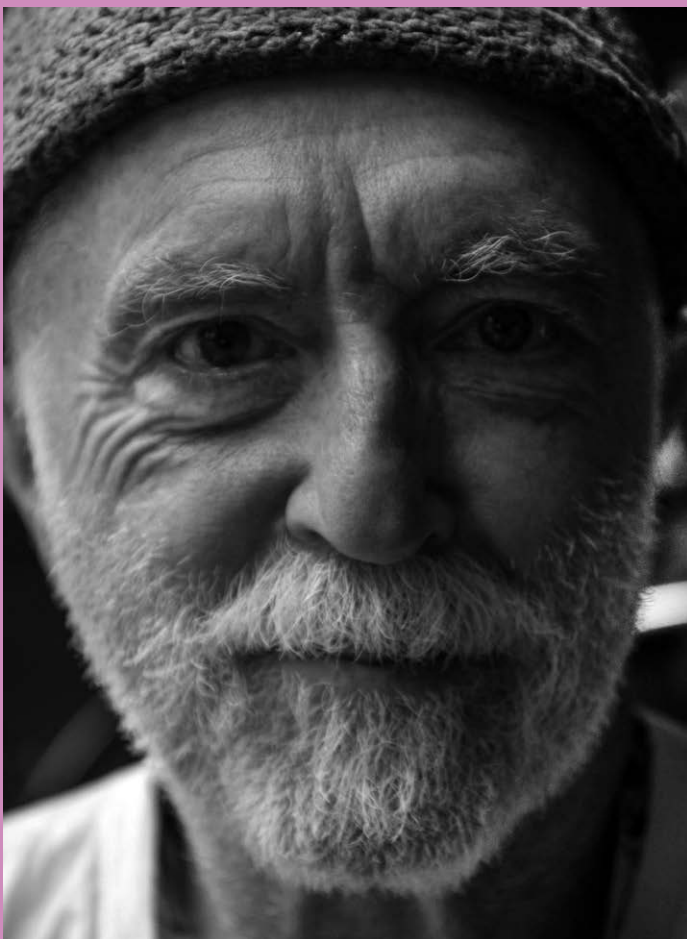


Dr Diljeet Bhachu

Dr Bhachu has been an Equalities, Diversity & Inclusion officer at the Musicians' Union since 2022, following years as a MU member activist. Her work includes supporting their Equalities member networks and Safe Space scheme, as well as being in the core team for the Racial Equality in Music Events Licensing project and the Inclusive Recruitment in Orchestras project. She is also part of the core team working on the Musicians' Census, with project partners at Help Musicians. She sits on Advisory Groups for the Equal Media and Culture Centre for Scotland, and the Centre for Music Education and Social Justice at the University of Southampton, and is a member of the UK Music Diversity Taskforce.

Diljeet is also active as a musician, working with flutes, electronics and voice, both with her own creative projects and sessioning with other artists. She's worked in higher education, community music and research consultancy, and is interested in decolonial practices and innovative methodologies.

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Douglas Robertson

Douglas got into the music industry by accident due to having many musician friends and an empty basement they could use for band practice. This led to hosting around 800 house gigs for performers from the UK, USA, Canada, Argentina, Scandinavia and a host of other countries. In 2013 he set up a charity, The Soundhouse Organisation, to organise public concerts. Last year they hosted 120 of these plus around 24 house gigs. Along the way, after programming music for Edinburgh Tradfest for four years, they took over responsibility for the festival in 2019 and doubled the audiences in the first year. Since then, despite the COVID years, audiences have doubled again. He also organises fundraising concerts for Palestine, which have increased in frequency since the escalation of events in the region.

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Eleanor Dunsdon & Gregor Black

Recent post-graduates of the Royal Conservatoire of Scotland's Traditional Music course, Eleanor Dunsdon & Gregor Black are a Glasgow-based harp and percussion duo. Blending traditional with contemporary, vocals and electronics, they draw on jazz, folk and classical genres to create a sound that challenges perceptions of the harp and pushes the boundaries of the traditional music scene. Danny Kyle award-winners at Celtic Connections and Purbeck Rising winners in 2024, the duo have appeared as FATEA's featured artists at Love Folk Festival, performed at the Edinburgh International Harp Festival and sold out venues on their Autumn Ireland tour. They were recently chosen as UKHA Emerging Artists and released their debut EP, 'Let No Man' in April 2024. Their music has featured on BBC Radio 3, BBC Radio Ulster, BBC Radio Scotland, RTÉ Radio 1, FATEA's Showcase Sessions and Celtic Music Radio.

"A fantastic sound ... smashing every stereotype there is" (Lynette Fay, BBC Radio Ulster)

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Gregor Black and Eleanor Dunsdon. Photo by Elly Lucas



Emma Sithole

Emma Sithole is a creative arts leader and industry professional with over a decade of experience. She is the Founder and Executive Director of Be United, an organisation that advocates for, nurtures and champions Black talent in Scotland's music, screen and events sectors. In 2024 Emma established Get Creative Consultancy, working with musicians to access grant funding. She is agent for Scottish Zimbabwean musician Sean Focus.

Emma aims to use creativity as a medium to impact and inspire social change and is committed to the advancement of social justice and economic empowerment. She was named as one of the most influential women in Social Enterprise in the UK and in 2024 Be United was listed in the top 100 social enterprises (UK).

At Womex 2024 she is interested in meeting booking agents and promoters to explore the export of Black Scottish musicians across the UK and internationally, and organisations interested in collaboration.

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Emma Sithole. Photo by Jack Visser Photography.



Fiona Soe-Paing

Mesmerizing and otherworldly, producer and singer Fiona Soe Paing's innovative brew of electro alt-folk has been championed by Iggy Pop: "Wow, that's advanced, and beautiful" and described in Songlines Magazine as "...that rarest of treats – a sublimely powerful and lingering experience." Conjuring a delicately blended palette of silvery electronica textures and traditional Scottish sounds, melding her Scottish/Burmese heritage, electronic music background and fascination with the darker side of North-East Scotland's balladry tradition, her live show sets Fiona's critically acclaimed album 'Sand, Silt, Flint' against a backdrop of stunning visuals by collaborator Isla Goldie, in an immersive film/music hybrid. Otherworldly vocals, grainy synths, haunted strings and archival material create an evocative soundtrack, summoning the landscapes, stories and places that inspired each song. Described by The Guardian's Jude Rogers as "Startling Scottish balladry with a global scope," Soe Paing's re-imaginings of ancient stories and ballads create a compelling blend of tradition and innovation.

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Gerard Mehigan

Gerard is an arts management professional who began his career by founding a live music business and establishing a music society dedicated to promoting jazz and contemporary music in the south of Ireland. Following a period of freelance work with various arts festivals and event management companies, he relocated to Scotland in 2014. Since then, Gerard has held positions at the Edinburgh International Book Festival, Scottish Chamber Orchestra, and Edinburgh International Festival. He holds a Bachelor of Music degree and a Master of Business Studies (MBS) in Management and Marketing. At the Edinburgh Jazz & Blues Festival, Gerard is responsible for company strategy and policy, stakeholder engagement, fundraising, and overseeing the delivery of EJBF's Learning & Participation programme.

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Iona Lane

Iona Lane's beautifully subtle songsmithery is underpinned by a deep awe and wonder for the natural world – the poetic depth in her lyrics and music becomes a natural force of its own.

Her long-awaited debut album *Hallival*, which charted at number 36 in the Official Folk Album Charts, is inspired by natural landscapes, scientific discoveries, human relationships and the supernatural, all tied together by a strong sense of place. Since her album, Iona has toured extensively across the UK including supporting Karine Polwart on a run of gigs and touring in The Netherlands, Germany and Denmark. In 2023 Iona released a collaborative EP with Hindustani singer Ranjana Ghatak. 2025 sees the release of Iona's second album *Swilkie*, a selection of songs that link folklore, islands, ecology and conservation.

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Jen Anderson

Jen works as a booking agent for Apex Music International, a music company based in Scotland operating globally within the music and events industry. She represents an exciting roster of Contemporary Traditional musicians, including Shooglenifty, Face The West, Valtos, MOXIE, Project Smok, HEISK and Dlù. As well as this she runs The Bothy Society, home to a vibrant family of Contemporary Scottish musicians and offers management, label & synchronisation services. She is also a senior lecturer at Point Blank Music School in London and a board member of SMIA, TRACS Scotland, The Bit Collective and MusicALL Scotland.

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Jeni Flannigan

'Lean gu dlùth ri cliù do shinnsreachd' – Stay close to the ways of the ancestors.

Jeni Flannigan (she/they) creates unique Gaelic music gatherings (e.g. cèilidhean) by working collectively on behalf of diverse communities who are immersed in the language.

She has been the director of Bothan Dhùn Èideann (@BothanDE) since 2022, seeing it grow in regional, national and international stature. She is the Coordinator of The BIT Collective. She is affiliated to a number of networks: TAWG (Creative Scotland), Capital Gaelic (Edinburgh), Gaelic in the Borders, UoG Gàidhlig (Glasgow), EDI in Folk (BIT Collective + UK Musicians' Union), TRACS/Storytelling Centre (Edinburgh).

Having lived in other cultures earlier in life, she is interested in how indigenous ways are carried through music, dance and celebration – and how they nurture community.

She is interested in interdisciplinary formats for music and culture events: storytelling, music, dance, nature connection, spirituality.

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Dr John Barrow

John Barrow came to Edinburgh in 1964 and began developing a career in folk and acoustic music. From 1966-1972 he ran concerts for Edinburgh Students Charities Appeal; from 1973-1979 was founding secretary of Edinburgh Folk Club; from 1978-1984 was the first Artistic Director of the Edinburgh International Folk Festival (a 10-day event), and the founder and programmer of the Acoustic Music Centre from 1982-2024 during the 3-week Edinburgh Festival Fringe. This all developed John's cultural horizons and Stoneyport Agency began in 1986 as a one-man business growing in scale and developing an impressive roster. After 60 years of organising concerts in Edinburgh, Stoneyport (which became Stoneyport Associates in the late 1990s) continues to offer a respected service organising tours for our varied international roster. The most recent (2024) UK tours are Allison Lupton Band (April), Fiona Ross and Christine Kydd (April-May), Tony McManus and Julia Toaspern (June), Lulo Reinhardt and Yuliya Lonskaya (September-October).

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Katch Holmes

Katch is a multi-faceted Creative Producer who has worked in the music industry for over 20 years.

She is one of the founders of international roots music festival Knockengoroch in Dumfries and Galloway, Scotland, and has been key in programming, marketing and developing the event since its inception.

She represents and works with progressive folk and crossover music acts through her live agency Off Site Productions.

As an independent Creative Producer she has commissioned new music, produced residencies, presented podcasts and promoted gigs. Her skills span project management, grant giving, business development and fundraising in the wider cultural sector.

Playing a significant part in the roots music sector of the UK and internationally, she sat on WOMEX 'World Music Expo' selection panels in 2021 and 2017.

She is a qualified Relational Dynamics business coach and uses these skills to draw out the best in the artists she works with.

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Katie Duffy

Katie is Senior Projects and Programmes Manager in the Arts, Music and Cultural Venues team at Glasgow Life where her portfolio includes Glasgow's international festivals, citywide arts and music programming, and strategic development including Glasgow's Culture Strategy. She is the focal point for Glasgow UNESCO City of Music and ambassador for Europe and Africa in the UNESCO Creative Cities of Music subcluster. Katie graduated with a Masters in Musicology from the University of Glasgow in 2022 and is a member of the British Council Scotland Advisory Committee.

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Kate Young

Kate Young is known for her innovation in the Scottish music scene as a composer and musician traversing genre and styles, whilst predominantly rooted in folk music. Her debut album *Umbelliferæ* was released in September this year. Originally commissioned by Celtic Connections, it is a richly textured record of dense and varied arrangements with string quintet, led by Kate's vocals. Its central theme is the subject of plant lore and traditional uses of plants. A recipient of the prestigious Paul Hamlyn Award for Composers 2018, Kate has also toured globally with bands such as Moulettes, (Eliza Carthy MBE) Carthy, Hardy, Farrell & Young, Kathryn Tickell & The Darkening, and garnered AOTY at the BBC Radio 2 Folk Awards with Songs of Separation in 2017.

More recently, Kate has endeavoured to continue extending her creative and compositional research by studying a Masters' degree in Scenography in Utrecht, Netherlands.

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Laura Wilkie

Laura Wilkie is a Fiddle player from Tain in the Highlands of Scotland. She has a unique style which has roots in the Highland fiddle traditions but is influenced by an eclectic range of music from all genres.

Laura has toured internationally with various projects including; Kinnaris Quintet, Ian Carr, Ross Ainslie, Niteworks, Claire Hastings, Beth Malcolm and Siobhan Miller. As a founding member of Fat-Suit, Laura has been inspired to play with elements of improvisation in different styles, making her a versatile influence on each project. Collaborations include with; Shooglenifty, Man of the Minch, Rachel Sermanni, Elephant Sessions, Paul Towndrow's Keywork Orchestra, Fatherson, The GRIT Orchestra and many more.

Recently Laura has taken on the role of Junior Programmer at Edinburgh Trad Fest. This allows her to use her love of finding and exploring new music and finding suitable platforms to help as many others hear and enjoy it as much as herself!

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Lesley Anne Rose

Lesley Anne is a writer and producer. She is a Co-founder and Creative Director of Open Road, a company which consolidates her experiences at senior management level in the cultural sector, passion for people and place, and commitment to working towards a better future for the planet and each other.

At Open Road, produced work encompasses storytelling, music, heritage and the natural landscape. They are delighted to be producing Fiona Soe Paing's album and live show Sand, Silt, Flint. Each track on Fiona's album is accompanied by an outdoor geo-located sound walk presented through the Echoes mobile app; enabling audiences to experience the music in the environment which provided its inspiration. Lesley Anne researched and wrote each walk bringing to life the local folklore that inspired the music.

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Lisa Whytock

Lisa is the CEO of Active Events, an international agency and event management business, which last year showcased Elephant Sessions at WOMEX.

She is also the Executive Producer of Showcase Scotland Expo (SSE), the export office for Folk, World and Traditional music created by musicians living in Scotland. SSE alongside Sounds Australia, English Folk Expo and 19 other international export offices won the WOMEX award for professional excellence in 2022 for the world leading pandemic project Global Music Match.

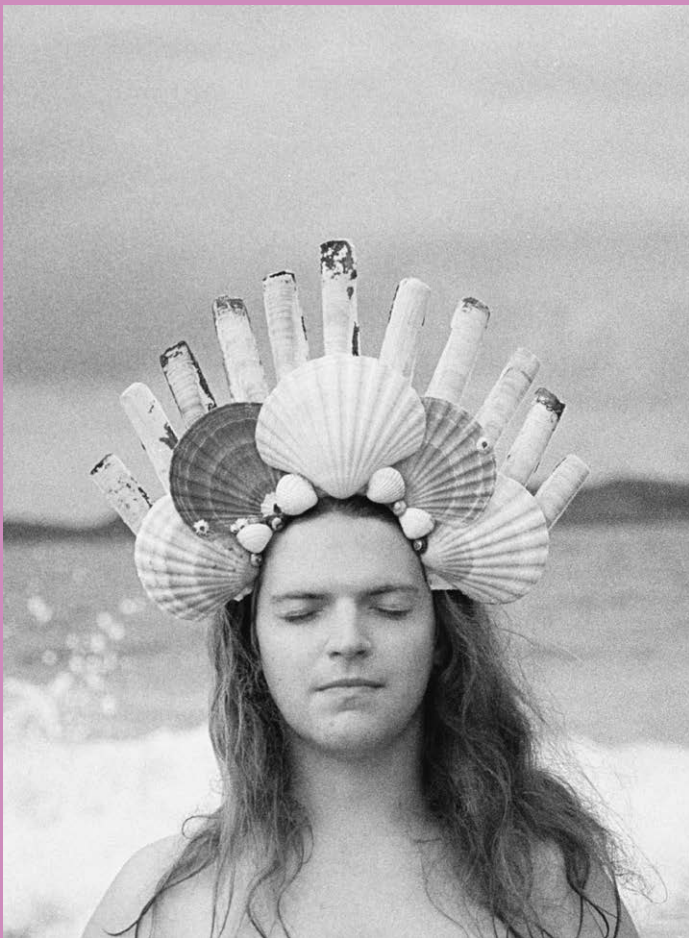
Lisa also manages and produces the internationally leading export programme Showcase Scotland at Celtic Connections which in 2025 takes place between the 22 and 26 of January and will celebrate its 25th anniversary with Ireland as its international partner.

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Malin Lewis

Innovative, award winning multi-instrumentalist Malin Lewis melds Scottish tradition with a newly invented, self-made bagpipe.

Having toured across the UK, Canada and Europe, Malin released their debut album *Halocline* (Hudson Records) in May 2024 to critical acclaim. A Halocline is a visible layer that forms between salt and fresh water and is home to a unique microbial ecosystem. Halocline is a metaphor for Malin's trans identity and living in a space in between; a beautiful space between a binary.

The album offers hair tingling, philosophical and dance-inducing melodies inspired by European folk traditions, queerness and the universe. Malin's unique timbre is born from the deep connection that comes from making and composing for their own instrument. Their one of a kind two-octave Smallpipe creates a new world of sound, captivating audiences at every opportunity.

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Mark Thomson

Based now in Scotland after more than 20 years living, DJ-ing and promoting events from South America to Spain, Mark is one-half of the DJ Duo Karawane, started in Barcelona in 2017 alongside producer Ali Aitken. Their more recent project, the Karawane Takeover adds a shifting collective of professional dancers (salsa, capoeira etc), vocalists, live brass and percussion to the mix, to produce an explosive event with an unscripted carnival fluidity. The events also build in dance workshops and panel discussions, to ensure space, particularly for artists of colour, to share their connection to the music, and to reinforce our core message of anti-racism and human rights beneath every Karawane dancefloor. Their September 2024 tour brought vocalist Meli Pera (Colombia), DJ and salsaera Angle Blackburn (Colombia), Patrice Komlanz (France), MC Butterscotch (Scotland) and DJ Grounchoo (Spain) to tour lesser-visited venues from Dunfermline to Lochinver and perform at Findhorn Bay Festival.

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Morag Neil

Scary Biscuits Promotions

Independent music, theatre, dance and arts promoter, producer and artist manager.

Based in Scotland, but with a global perspective, Morag is a specialist in the slightly offbeat, upbeat and backbeat. She works in World, Folk and Rock music, as well as international theatre, with performers and creative people who defy pigeon-holing and make the world a better place.

Current Scottish clients include Dean Owens & The Sinners (Americana/Roots), Samba Sene & Diwan (Senegalese Afrobeat), Countess of Fife (Alt Country), Kirsten Adamson (Americana), Goodbye Mr Mackenzie/Filthy Tongues (Indie Alt Rock/Goth).

Recent international clients include Hannah Aldridge (Rock/Americana, USA), Guy Davis (Blues, USA) and Amythyst Kiah (Bluegrass/Country, USA), The Orphan Brigade (USA/Ireland) and Buffalo Blood (USA/Scotland).

Producing credits include Afrifest, Black Lives Matter Mural Trail (including live performances) and multimedia production Revelations of Rab McVie (combining live music, theatre and live painting).

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Paul Tracey

Paul Tracey is the Chief Executive of Chamber Music Scotland. He is driven by the chance to make change in terms of who gets the opportunities to make and consume music. Paul grew up in the small Scottish mining town of Loanhead and is now based on the Isle of Skye.

Chamber Music Scotland (CMS) works with artists, promoters, audiences, and communities across Scotland. They aim to cultivate an innovative and progressive identity for chamber music in Scotland, which draws on places, peoples, and culture. Their work encompasses artist residency programmes, community work, creation of new music projects, developmental support, funding for concert series and touring, as well as UK-wide and international projects.

Current projects include 'Thar Farrage' – a Scottish folk/classical/electronics work for small pipes and string quartet, a new musician's touring fund, and the Scottish Classical EDI Development fund and programme in partnership with Creative Scotland.

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Rosie Munro

Rosie Munro is the founder of Venn Music Management, a Glasgow-based music agency established in 2022, offering both management and live booking services. With over eight years' experience in the music sector and skills in booking, management, artistic programming, marketing and PR, she represents a diverse roster of artists, including Calum Stewart, Hannah Rarity, Hector Shaw, James Lindsay's Torus, Josie Duncan, Kim Carnie, Low Light Listening Lounge, The Nordic Fiddlers Bloc, Sian, Staran, TRIP, and Tsuumi Sound System.

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Ruari Gordon

Ruari Ian Gordon is Events Coordinator at SEALL, a performing arts charity in Skye, Raasay and Lochalsh, as well as a freelance events producer specialising in live music and performing arts across the Highlands and Islands. With a focus on delivering exceptional experiences from concept to completion, Ruari successfully led SEALL's Festival of Small Halls in 2023 and is currently working on the organisation's ongoing 2024 annual programme. He also works with promoters and venues across Scotland's rural west coast to programme and provide production services for touring music and theatre. Ruari previously worked as Coordinator of the Aiseirigh project, part of Creative Scotland's Culture Collective, which was an experiment in bringing communities and artists together in new ways.

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Siobhan Anderson

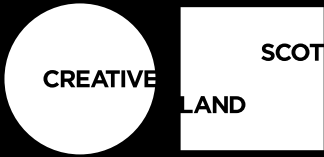
Siobhan is a Music Officer at Creative Scotland, the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works and visits there, by distributing funding from the Scottish Government and The National Lottery. Specialising in traditional music, she works with artists and organisations to support recordings, touring, festivals, showcases, multi-arts venues and research and development, as well as offering industry sector support.

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