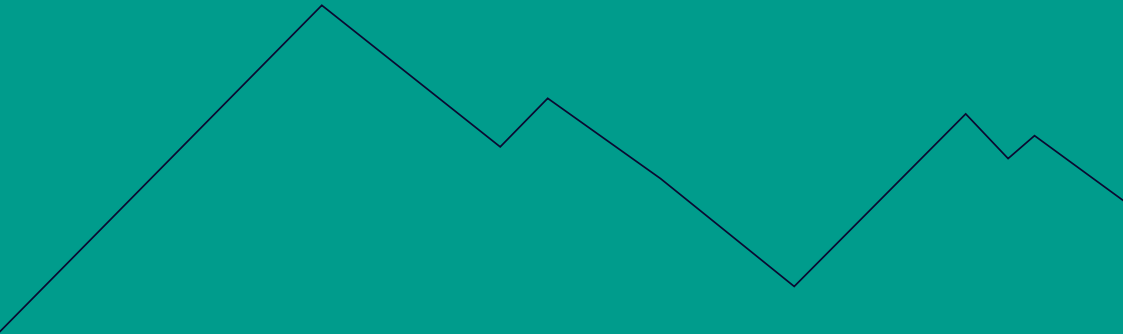

SCOTLAND'S MUSIC

READY FOR THE WORLD

#SCOTLANDISNOW

MEET SCOTLAND'S DELEGATES

WELCOME FÀILTE WILKOMMEN



Scotland is home to a vibrant jazz scene, and to musicians whose work traverses a variety of styles from traditional jazz to free improvisation.

At jazzahead!, the industry's biggest international gathering, we are delighted to introduce you to these musicians and representatives whose work embodies Scotland's diverse approach to the genre.

Discover some of the fantastic sounds of Scotland on our **jazzahead! playlist**.

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SHOWCASING ACTS



Mama Terra

Instagram @mamaterraband
Facebook /mamaterraband
Twitter @cafollamusic



Matt Carmichael

Instagram @mattcarmichaelmusic
Facebook /mattcarmichaelmusic
Twitter @mattcarmichael_

MEET THE ARTISTS



Brian Molley

Instagram @brianmolleyjazz
Facebook /brian.molley.9
Twitter @bgmolley



Helena Kay

Instagram @_HelenaKay
Facebook /helenakaymusic
Twitter @_HelenaKay



Joe Nichols

Instagram @itisjoenichols
Facebook /NimbusSextet
Twitter @itssjoenichols



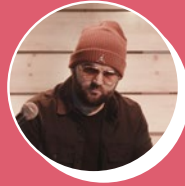
kitti

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Facebook /hiitskitti
Twitter @hiitskitti



Louise Dodds

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Marco Cafolla

Twitter @cafollamusic
Instagram @mamaterraband
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ORGANISATIONS



Arts & Parts

Martel Ollerenshaw



Creative Scotland

Alan Morrison



Creative Scotland

Clare Hewitt



Creative Scotland

Lynsey McLeod



Edinburgh Jazz & Blues Festival

Fiona Alexander



Glasgow Jazz Festival

Jill Rodger



Jazz At The Blue Lamp

Neil Gibbons



Jazz Scotland

Coralie Usmani



Nuovi Fratelli

Wayne Dickson



Perdido Records

Charlie Wood

ARTISTS





BRIAN MOLLEY

 @brianmolleyjazz

 /brian.molley.9

 @bgmolley

brianmolley.co.uk

Glasgow-based saxophonist and composer Brian Molley has performed at some of the world's most celebrated music festivals, including Jarasum Jazz Festival (South Korea), Rochester International Jazz Festival (USA), Mumbai Jazz Festival (India) and Auckland Arts Festival (New Zealand). His quartet have released four critically acclaimed albums and have been selected for the prestigious Made in Scotland programme an unprecedented three times.

The group have toured throughout the UK and Europe, and have delivered several tours and collaborations in India. Current projects include a celebration of the Celtic roots of jazz '...and Jazz was born in Scotland' and a series of compositions inspired by Scottish and Chinese poetry for the British Council's Connections Through Culture programme.



HELENA KAY

 @_HelenaKay

 /helenakaymusic

 @_HelenaKay

helenakay.com

Award-winning tenor saxophonist Helena Kay is quickly becoming known as one of the UK's most creative and virtuosic jazz artists, having released two critically acclaimed albums, completed four UK tours and performed at many of the country's most esteemed jazz venues such as Ronnie Scott's, The Royal Albert Hall and The Vortex.

Their latest album, *Golden Sands* (2022), was released on Kay's own label, Sulis Records, in October 2022. The album received high praise from the jazz media, showcasing original compositions that are reflective of Kay's experiences in their homeland of Scotland, and their time spent living in London and New York City.



JOE NICHOLS

 @itisjoenichols @nimbus_sextet

 /NimbusSextet

 @itssjoenichols @NimbusSextet

www.nimbussextet.com

Joe Nichols is the band leader, pianist, harmonica player and composer for prominent UK jazz group Nimbus Sextet. Nimbus Sextet's albums on Acid Jazz - *Dreams Fulfilled* (2020) & *Forward Thinker* (2022) - and subsequent releases have gained universal acclaim from Jazz FM, Jazzwise and BBC Radio 2 among many others. Nichols has established Nimbus Sextet as a major voice in UK jazz, performing to packed audiences at Europe's top jazz venues including Ronnie Scott's, New Morning Paris and Pizza Express Jazz Club.

As part of an illustrious wider career, he has performed and recorded with the late British folk/soul legend Linda Lewis, The Lewis Sisters, Will Johns, Nick Van Gelder (Jamiroquai) and the Gilles Peterson championed folk-funk outfit The Paracosmos.

Nichols will release his highly anticipated third album with Nimbus Sextet in 2024, taking his music to new heights.



KITTI

 @hiitskitti

 /hiitskitti

 @hiitskitti

hiitskitti.co.uk

kitti gained 2 awards for her work in 2020 - that of Best Female Breakthrough at the Scottish Music Awards and Best Jazz Vocalist at the Scottish Jazz Awards, which she won once again in 2022. She has also supported the iconic Mavis Staples and Van Morrison in 2022, and Rod Stewart at his Edinburgh Castle shows in 2023.

kitti's live shows and recent recordings ooze complete authenticity and individuality. She blends soul and jazz genres together with impressive songwriting, taking inspiration from the likes of Aretha Franklin, Ella Fitzgerald, Bette Davis and Chaka Khan & Rufus.

With her greatly anticipated debut album set to be released later this year, she's already making waves in Scotland, and beyond.



LOUISE DODDS

 @louisedoddsmusic

 /louisedoddsmusic

louisedodds.co.uk

Louise Dodds is a Scottish jazz vocalist and songwriter. In 2024 she will be entering the studio to record her 4th album of original songs, written by Louise and arranged by Elchin Shirinov. The album will follow on from the critically acclaimed duo album by Louise and Elchin, released in 2023 titled *Two Hours After Midnight*.

Louise has been nominated twice at the Scottish Jazz Awards for Best Vocalist, and was recently commissioned through PRS Foundation to write new songs on the theme of Belonging, again with Elchin Shirinov.

She has previously released two albums, *The Story Needs an Ending* in 2022 (Album of the Week in UK, Asia and America) and *Fly* in 2013.



MARCO CAFOLLA

X @cafollamusic

@mamaterraband

f /mamaterraband

Marco Cafolla is an artist/producer who leads Mama Terra, Federation Of The Disco Pimp and CAFOLLA.

He wrote for Federation Of The Disco Pimp's live and studio albums, with a third studio album ready for release. The band has collaborated with music legends such as Fred Wesley, Pee Wee Ellis and Grammy-nominated producer Joel Hamilton, and shared the stage with the likes of Nile Rodgers & CHIC, Snarky Puppy, and James Taylor Quartet.

CAFOLLA's 2019 debut solo record *Cowboys & Africans* charted at Number 2 in the iTunes R&B/Soul charts and won numerous Album Of The Year awards. The lead single '1985' was voted 19th in The Herald Scotland's Top 100 songs of 2019. *Cowboys & Africans: Acoustic Sessions* topped the UK Singer/Songwriter Album iTunes charts at Number 1 on its release in 2020, and 2022 follow up album *The March Onto Forever* had a featured Single Of The Week on BBC Radio Scotland.

CAFOLLA wrote, arranged and produced Mama Terra's debut album *The Summoned* (Acid Jazz Records). It features a guest NYC rhythm section of Derek Nievergelt, Evan Pazner and special guest soloist Jeremy Pelt.

SHOWCASING ARTISTS

FRIDAY

Showcase: Matt Carmichael
Schlachthof

21:45

SATURDAY

Showcase: Mama Terra
Schlachthof

21:30





MAMA TERRA

Instagram [@mamaterraband](#)

Facebook [/mamaterraband](#)

X [@cafollamusic](#)

Keys

CAFOLLA

Saxophones & Flute

Konrad Wiszniewski

Vocals

Rachel Lightbody

Trombone

Mikey Owers

Bass

Brodie Jarvie

Drums

Doug Hough

Flugel Horn & Trumpet

Cameron Jay

The new Scottish jazz/soul album from the minds of Marco Cafolla and Konrad Wiszniewski draws from an inner journey of discovery. It's a Jazz/Spiritual/Soul roots-based record with influences from John & Alice Coltrane, Nina Simone, McCoy Tyner & Miles Davis, as well as contemporary acts such as Kamasi Washington, Erykah Badu & Robert Glasper.

Debut single 'Ruptura', from debut album *The Summoned*, went straight in at number one on the iTunes Jazz chart, playlisted for 6 consecutive weeks, while the subsequent 'A Mind Supreme' was track of the week on Jazz FM.

Mama Terra launched their latest album at the world famous Ronnie Scott's in London, to a sold out room and a standing ovation. They have recently recorded live for Jazz FM's classic album series, performing Herbie Hancock's *Headhunters* album arranged in the unique Mama Terra sound.

Management

Androgynous Productions

androgynous.productions@gmail.com

Jon Withnall +44 7745892731

Mario Anastasiades +44 7939288735

Image Credit:

Photo - Ross Walker / Art

Design - Gordon Beveridge



MATT CARMICHAEL

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📘 /mattcarmichaelmusic

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www.mattcarmichaelmusic.com

Fiddle

Charlie Stewart

Piano

Fergus McCreadie

Bass

Ali Watson

Drums

Stephen Henderson /
Tom Potter

Tenor Saxophone

Matt Carmichael

Heralded by BBC Music Magazine as ‘a distinctive new voice in a crowded scene’, saxophonist and composer Matt Carmichael continues to move from strength to strength and expand his reach globally with a powerfully emotive blend of Jazz and Folk music. He has performed throughout Europe at Celtic Connections, Ronnie Scott’s, Love Supreme and Bimhuis, as well as being a guest soloist with the Grammy Award winning WDR Big Band in Germany where his music was arranged by Bob Mintzer.

Matt’s debut album *Where Will the River Flow* was critically acclaimed, amassing over 5 million streams, and he was subsequently signed to the renowned Jazz label Edition Records who released his sophomore album *Marram* in October 2022. Some of the musicians Matt has collaborated with include Fergus McCreadie, Rob Luft, Bob Mintzer, WDR Big Band, corto.alto, Brighde Chaimbeul, Liv Andrea Hauge and Rachel Sermanni.

Booking Details

mattcarmichaelmusic@gmail.com

Matt Carmichael

+44 7495871949

Image Credit:
Camille Lemoine

ORGANISATIONS





ARTS & PARTS

📷 @arts_andparts
artsandparts.co.uk

Martel Ollerenshaw

Director

Martel Ollerenshaw has a wide portfolio of skills and interests, and leads her own company, Arts & Parts. Working internationally with artists, organisations and festivals to create and produce work that is pioneering, and often genre blurring, current clients include:

Genevieve Lacey (AUS),
Tania Giannouli (GR),
John Surman (UK),
Jan Bang and Punkt Festival (NO),
Melbourne International Jazz Festival (AU)
NICA artist development/Stadtpark, Köln (DE).

She is a board member of hcmf// and the Australian Music Centre, and was previously vice president of the Europe Jazz Network (2017-2022), and an associate director at Serious International Music Producers (2002-2017).



CREATIVE SCOTLAND

 @creativescots

 /creativescotland

 @creativescots

creativescotland.com

Alan Morrison

Head of Music

As Head of Music at Creative Scotland since June 2016, Alan Morrison leads the team that distributes Scottish Government and National Lottery funding support for all musical genres, including album recordings, festivals, touring and sector development.

After studying English Language and Literature at the University of Edinburgh, he spent more than 25 years in arts journalism. With an initial specialisation in film, he held the positions of Editor of The List, Associate Editor of Total Film and Reviews Editor of Empire, and was also the Artistic Director of the Kirkcaldy Film Festival from its inception until 2016.

As Group Arts Editor across all titles in the Glasgow-based Herald & Times Group, he spent the better part of a decade championing the Scottish arts scene in print and instigated the Sunday Herald's cross-genre Top 50 Scottish Albums of the Year list.



CREATIVE SCOTLAND

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✂ @creativescots

creativescotland.com

Clare Hewitt

Music Officer

Clare Hewitt is a Music Officer at Creative Scotland. Her work involves supporting and developing the country's jazz and western classical music sectors by helping artists to realise their ideas, projects and careers with funding and advice. She also works with jazz organisations as they develop their public programmes, talent development initiatives and strategic roles within Scotland's jazz scene.



CREATIVE SCOTLAND

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Lynsey McLeod

Events & Internal Comms Officer

Lynsey McLeod is an experienced cultural event and programme manager after having worked in the arts, screen and creative industries for around 30 years, at Creative Scotland and previously the Scottish Arts Council. Based within the Communications Team at Creative Scotland, she leads on events and engagement opportunities both nationally and internationally. This includes a wealth of international showcasing experience at festivals, events and delegate programmes such as WOMEX, Momentum, Cannes International Film Festival, Toronto International Film Festival and Showcase Scotland.



EDINBURGH JAZZ & BLUES FESTIVAL

Instagram @edinburgh_jazz

Facebook /EdinburghJazzandBluesFestival

X @EdinburghJazz

Fiona Alexander

Producer

After graduating, Fiona worked for Assembly Direct as Festival Consultant and Music

Promoter, running general arts Festivals as well as folk, jazz, country and classical music events. By 1993, her concentration was on jazz and promoting concert and club series throughout Scotland, as well as large scale jazz concert promotions across Britain.

Alongside these promotions, the company delivered major international sponsorships, agency work, produced TV programmes and published a magazine.

In 2008, she became Co-Producer of the Edinburgh Jazz & Blues Festival. In 2020 she became sole Producer and currently programmes over 150 gigs per year in venues ranging from 80 to 1800 capacity. She is also a director of Festivals Edinburgh and Jazz Scotland.



GLASGOW JAZZ FESTIVAL

📷 /glasgowjazzfest

📘 /glasgowjazzfest

✂ @glasgowjazzfest

jazzfest.co.uk

Jill Rodger

Festival Director

Jill Rodger is a freelance event producer who has been involved with Glasgow Jazz Festival since 1990, and acting as Festival Director since 2004. She also produces the annual Scottish Jazz Awards. Jill coordinates the Scottish delegation at jazzahead! on behalf of Creative Scotland.



JAZZ AT THE BLUE LAMP

📷 @jazzatthebluelamp

📘 /JazzatBluelamp

✂ @JazzatBluelamp

jazzatthebluelamp.com

Neil Gibbons

Committee Member

Neil has been a champion for bringing jazz to new audiences in Scotland and in particular to Aberdeen for more than 20 years.

Neil formed a charitable company, Jazz Aberdeen in 2002 and for 10 years built the Blue Lamp jazz club and Aberdeen Jazz Festival into one of the leading clubs and jazz festivals in the UK. The Blue Lamp has an international reputation as a top jazz club and a great place to play, and in 2023 was voted the UK's Best Jazz Venue of the Year. They offer a diverse and eclectic programme featuring Scottish, UK and international acts.

Now a board member of Jazz Scotland and a committee member of Jazz At The Blue Lamp jazz club in Aberdeen, he continues to bring the best of Scottish and International jazz to audiences in Scotland.



JAZZ SCOTLAND

📷 @Jazz_Scotland

📘 /ScotlandJazz

✂ @Jazz_Scotland

jazzscotland.com

Coralie Usmani

CEO

Coralie Usmani is Jazz Scotland's CEO, joining the organisation in 2022. She is originally from Auckland, New Zealand where she gained a Bachelor of Music with first class honours in violin performance. Her career has spanned professional orchestras (Auckland Philharmonia), folk duo Madam Tsunami, festivals (with Avalanche City) and string quartets (Korutet, Thistle Quartet), as well as music education with Sistema Scotland.

She was also festival coordinator of Aberdeen Jazz Festival in 2021, Producer of Aberdeen Jazz Festival in 2022, and is currently studying for a Masters in Music Psychology at the University of Sheffield.



NUOVI FRATELLI

📷 @djwaynedickson

📘 /wayne.dickson

✂️ @nouvi_fratelli_productions

Wayne Dickson

Producer

DJ-Producer Wayne Dickson continues to bring his unique approach to his varied career and passion for soul, jazz, and dance music projects, promoting his club and radio events, alongside releases on his celebrated Groove Line Records and Big Break Records (BBR) record labels.

As one half of production duo Nuovi Fratelli (with Luigi Pasquini) he provides and manages new folk-funk act The Paracosmos (with the legendary Linda Lewis on the project), as well as jazz/world fusion act Nimbus Sextet's first two albums for Acid Jazz Records. Nuovi Fratelli have also remixed the likes of Str4ta, Donna Summer and Change. Their debut single, a neo-soul arrangement of the Roy Ayers classic 'Searching,' is currently at the top of Jazz FM's A-list.



PERDIDO RECORDS

 /PerdidoRecords

 @PerdidoRecords

perdido.co.uk

Charlie Wood

Perdido Records is a small, independent label based in Edinburgh, Scotland specialising in jazz, blues & roots music. 2024 Perdido releases include upcoming albums from:

Jacqi Dankworth MBE

One of Britain's best loved and most celebrated jazz vocalists, also renowned for her acting work in London's West End and with the Royal Shakespeare Company.

Charlie Wood

An acclaimed vocalist/songwriter/keyboardist from Memphis, TN (USA), whose work incorporates elements of jazz, blues, R&B and popular music.

Chris Allard

A jazz guitarist & composer, one of the leading instrumentalists on the UK jazz scene and a professor at London's Guildhall School of Music.



ALBA | CHRUTHACHAIL

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Scotland UK

www.creativescotland.com



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